



LIMESTONE
UNIVERSITY

Marching Saints

**Member Handbook
2021–2022**

Band Ensemble ME X36

Mondays (M) and Thursdays (R) | [3:30 pm – 6:30 pm]

[Marching Saints – Timken Field East]
[Downtown Campus Wind Ensemble – Fullerton Auditorium]

PURPOSE: The primary purpose of the instrumental ensemble experience is to provide students appropriate musical opportunities. This course provides students the essential skills and knowledge to read and perform various musical styles and genres, as well as the emotional intelligence to succeed beyond the course. Proficiencies such as social graces, communication abilities, language skills, personal habits, cognitive and emotional empathy, and leadership traits are taught within the context of this course. This course exemplifies Limestone University's ethical principles, offering opportunities for personal and professional growth, challenging students to become critical thinkers and effective communicators, and preparing students for responsible citizenship, successful careers, and life-long learners of music.

GENERAL EXPECTATIONS – THE STUDENT IS REQUIRED AND EXPECTED TO:

- Arrive *EARLY* to all practices, sectionals, rehearsals, dress rehearsals, and performances.
- Be *PREPARED* for all practices, sectionals, rehearsals, dress rehearsals, and performances.
 - This includes bringing *ALL* required and appropriate uniforms, materials, and equipment.
 - Check your assigned Limestone *EMAIL* and the *BAND APP* often.
 - Participate with copious enthusiasm, joy, sincerity, and *DEDICATION*.
- *PRACTICE*. This expectation cannot be stressed enough.
 - *PRACTICE* is the individual student's responsibility to the ensemble.
- *REHEARSAL* is the ensemble's responsibility to the music for performance.
- *PERFORMANCE* is the responsibility of communicating emotion and presenting an aesthetic from the context of the ensemble's personnel and the music itself, representing the best in human achievement.

OBJECTIVES – THE STUDENT WILL BE ABLE TO:

- Comprehend the interrelationships of musical elements - rhythm, melody, harmony, timbre, texture, and form, as they form a basis for listening and performing, as well as the ability to hear, identify and work conceptually with them.
- Function in a variety of roles such as communicator, listener, learner, performer, teacher, composer, thinker, scholar, interpreter, creator, and evaluator.
- Mature in artistry, technical skills, collaborative competence, and knowledge of repertory.
- Prepare and perform literature for public performance.
- Prepare and perform literature from various time periods and cultures.
- Prepare and perform literature with intelligent sensitivity.
- Prepare and perform technical skills to meet the needs of artistic expression.
- Understand and realize the language of music.
- Use appropriate technology.

INSTRUCTOR'S POLICY – COURSE ASSESSMENT:

GRADING: Only 50% of your total course grade will be determined by the Marching Saints. Below is a breakdown of your grade with the added Wind Ensemble Percentage.

Performance Attendance	25%
Rehearsal Attendance and Progress	10%
Musical Progress Evaluations	10%
Class Participation and Attitude	5%
Wind Ensemble	50%
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TOTAL:	100%

100-91=A | 90-81=B | 80-71=C | 70-61=D | Below 61=F

A student who withdraws from a course before 60% of the total course is completed will lose financial aid funds for that course.

ATTENDANCE

Attendance is the primary focus for determining assessment. Each student will be evaluated on attendance, class participation, improvement and accomplishment, and performance success. Participation in all semester concerts, performances, and dress rehearsals are mandatory for successful completion of the course. Due to the nature of the activity, there is no opportunity for “make up work;” either you are at rehearsal or not.

Should you miss a rehearsal, it is your responsibility to be informed by your section leaders at your earliest opportunity (not necessarily at your earliest convenience) to be caught up on any material that you have missed. You will be held accountable at the next event for that material.

Attendance will be recorded by leadership at the start of all events (rehearsals, performances, etc.). You are expected to arrive early, be prepared, participate fully, and remain at the event until given dismissal. Any exceptions to this will require your providing justification to the Directors.

Student leaders, nor any other member of the Marching Saints, is a permissible vehicle for communicating an absence. All communication must go through the Directors.

Attendance at Performances

If you must miss or be tardy to a rehearsal or performance, it is the student’s responsibility to seek approval (excuse) from the faculty or staff in charge. All absences and tardies, whether pre-arranged or after the fact, must be submitted to Mr. Nance (**BEAR IN MIND THAT THIS IS A REQUEST** and not simply a notification – and does not excuse the student. The Directors can only grant an excuse after submission of the **ABSENCE REQUEST FORM** (email) has been completed. All absences will be recorded as “unexcused” until appropriate documentation and follow-up have been provided to justify the absence to the satisfaction of the Directors.

If you miss rehearsals during the week that involve any substantive changes or other additional details that could inhibit your safety and a successful performance, you may not be permitted to perform until you have demonstrated adequate comprehension and execution of that material. Furthermore, Prohibition from performance does not excuse you from the performance event!

Any missed performance will be considered very carefully and seriously by the directors and may impact your continued participation (and could also have a financial impact due to failure to fulfill your obligations to receive scholarship and grant funding). Any outside conflicts that affect your ability to attend a performance will require a conference with the Directors. Simply reporting that conflict will not mean you are approved to miss the Marching Saints’ performance.

PERFORMANCE ATTENDANCE (25%):

- Each Performance Unexcused Absence (UA) - 10%
 - 1 UA lowers 1 letter grade*; 2 UAs = Failure of Course
- Each Performance Unexcused Tardy (UT) - 05%
 - 2 UA lowers 1 letter grade*; 3 UAs = Failure of Course

***This is MINIMALLY. Unexcused Absences (UAs) or Unexcused Tardies (UT) can affect other aspects of assessment in a negative fashion.**

REHEARSAL ATTENDANCE AND PROGRESS (10%):

- Each Rehearsals Unexcused Absence (UA) - 05%
 - 2 UA lowers 1 letter grade*; 3 UAs = Failure of Course
- Each Rehearsals Unexcused Tardy (UT) - 04%
 - 3 UA lowers 1 letter grade*; 5 UAs = Failure of Course

MUSICAL PROGRESS EVALUATIONS (10%):

This course **REQUIRES** individual practice for 10 minutes a day. This is equivalent to 2 ½ hours (150 minutes) every two weeks. Be prepared to submit short video sections of your playing. You will be given at least two weeks notices before submitting.

CLASS PARTICIPATION AND ATTITUDE (5%):

Your participation and preparation grade will be based on your showing up to a rehearsal or performance with everything that you need, in the correct attire, and giving 100% effort throughout the event. If your efforts are being addressed regularly, your grade will be likewise impacted.

NOTE: DURING ALL REHEARSALS & PERFORMANCES, UNLESS AUTHORIZED OTHERWISE BY THE DIRECTOR, YOU ARE NOT ALLOWED TO HAVE ANY ELECTRONIC DEVICES ON YOUR PERSON OR YOUR IMMEDIATE AREA. During rehearsals & performances, the student will be asked to leave and will earn an Unexcused Absence.



Vision & Mission of The Marching Saints

The Marching Saints is a musical performance ensemble at Limestone University whose role is to provide a collegial, family atmosphere for its members, promote school spirit, and to foster goodwill from the larger community in and around the Limestone University campus.

The mission of the Marching Saints is threefold:

1. To provide high-quality, contemporary audio/visual performances that will be engaging for its members, entertaining for athletic event audiences, and attractive to potential Limestone University students.
2. To serve as an educational “classroom” for all members so that they may be well equipped to continue from Limestone University, prepared to educate students in the future.
3. To use its public voice to engage in philanthropic endeavors to raise awareness of and in support of worthy causes.

STUDENT LEADERSHIP

The Marching Saints is primarily a student-run organization.

Everyone representing Marching Saints Student Leadership should be:

- A strong leader
- Calm under pressure
- A good musician
- Dependable
- Responsible
- Adaptable
- Control morale, be positive, lead by example
- Represent with class and grace always

The leadership positions for the Marching Saints are:

- Primary Leadership - Student Conductors, Captains, and Section Leaders
- Coordinators – Library, Uniform, and social media

Primary Leadership (Student leaders who direct our program)

Student Conductor

- Co-Principal student leadership position
- Works closely with the Directors on all aspects of performance and operation
- Will be responsible for knowing all music and drill
- Will assist in assessment & resolution of overall music and drill during rehearsals
- Will be asked to conduct (when appropriate) in performances
- Coordinates and oversees activities of the Section Leaders
- Serves as a motivational force to the members of the band
- Will work with Director to maintain order in Stands (Marching & Pep)
- Uniform inspections at performance
- Sets the ultimate example of performance, citizenship, and professionalism on and off the field
- One year of prior leadership experience is desire

Coordinators (Individuals that oversee an aspect of our program)

Librarians

- Marching student leadership position
- Oversees & Organizes ALL libraries, especially Marching Saints, Pep Band, and Wind Ensemble.
- Must know how to use copier (including problem-solving!)

Uniform Coordinators

- Marching student leadership position
- Will Organize Uniforms for all MARCHING personnel
- Will Organize Uniforms for all NON-MARCHING personnel (Travel Managers, Staff/Techs, etc.)
- Will Organize all “gear” (gloves, hats, shoes, t-shirts, etc.) necessary for each season.
- Will keep RECORDS of all purchases, distributions, and inventory

Social Media Coordinators

- Will collect, organize, and present content on all our official social media outlets.
- Will collect video, pictures, memes, etc. to expose the various Wind and Percussion ensembles in the stands, in rehearsals, in performance, etc., to the public.
- Be involved in the various recruiting events for the Marching Saints and Wind Ensemble

Section Leaders

- Co-Principal student leadership position for each section
- Works closely with Student Conductors and the Directors primarily on instruction and performance of their section
- Responsible for observing & solving issues during rehearsal
- Responsible for conducting organizing sectional rehearsals
- Co-Conducts uniform inspections for performances and reports to the Student Leader (Performances)
- Serves as a motivational force for the members of their section
- Sets the highest standard of performance, citizenship, and professionalism on and off the field

CALENDAR

The official calendar of all events (rehearsals, performances, and otherwise) for BAND will be available as a BAND APP Calendar and will be maintained by the Directors. This calendar will be shared to all members and can be added to your smartphone, as well as accessed via any computer with Internet access. Every effort will be made to inform the band of any changes to the calendar as soon as is practical, but please maintain a positive attitude towards flexibility. Rest assured that any decisions regarding changes to the calendar would have been weighed heavily by the directors with an effort to seek balance between the needs of Limestone University and the Marching Saints organization as well as respect for your time as a student at Limestone University.

In general, once band camp has concluded and the semester begins, you will have rehearsals on Mondays and Thursdays from 3:30 PM to 6:30 PM, and you will have performances on Saturdays. Details for the calendar will be found on the BAND app and the Limestone Music Program website.

LOCATIONS AND FACILITIES

This course has regular activities that take place at several locations around the Limestone Campus and the city of Gaffney.

Downtown Campus (101 N. Granard Street)

- This is the primary facility used by the instrumental music program. The building is about a mile and a half from the main campus of Limestone University, located the corner of Buford and Granard Streets.

Timken Field

- Our marching rehearsals will take place at this field, located between Stephenson Dining Hall and Timken Gym, behind Ford Residence Hall.

Carroll Music Building

- Marching winds will rehearse in this space during portions of band camp. The music department offices (and courses) are in Carroll, just off the center of the main part of Limestone's Campus.

Fullerton Auditorium

- The auditorium is located on campus, across from the Carroll Music Building. This will be used during camp as an additional sectional site and may be used for rehearsals in the case of inclement weather. The Wind Ensemble will also rehearse here.

Timken Gym

- This is located next to Timken Field, behind the Dixie Lodge Student Center. Inside the Timken Gym are several facilities that may be used for inclement weather and/or color guard rehearsals. This will also be the location of home basketball games for the Pep Band.

"The Reservation" at Gaffney High School (149 Twin Lake Road)

- As Limestone University does not yet have its own football stadium, our games are held offsite, at Gaffney High School. The school and stadium are located just less than three miles from the campus of Limestone University.



Instructor's Rules, Procedures, and Expectations

Rehearsal Procedures

Practice

- Practice is an individual effort to allow rehearsals to function at a higher level. It is expected that members practice as individuals and when coordinated, within sectionals outside of the scheduled rehearsal times. This is the essential element to becoming a Saint.
- The Marching Saints require individual practice. Each section is responsible for everyone to know ALL performance material (pre-game, halftime show and stands tunes).
- The wind ensemble requires individual practice for 10 minutes a day. This is equivalent to 2 ½ hours (150 minutes) every two weeks.

As pertaining to the particulars of WHAT to practice, this will be distributed via email for each two-week period by the Director of Bands.

Preparation

- All students are expected to have all necessary materials for each specific rehearsal event. This includes, but is not limited to, your instrument/equipment, Limestone water cooler (full of water upon arrival), music, your drill charts/coordinates, valve oil, reeds, sticks, etc.
- It is advisable to have an extra “go bag” in which you can store all your rehearsal materials so that they are always ready to grab and go.

Rehearsal Schedule

- Because we will have a great deal to accomplish, you are expected to be ready to rehearse prior to the scheduled start time – this includes preparing all your equipment for use in rehearsal and having all necessary materials for rehearsal.
- Conversely, the Directors understand that you have other obligations and will make every effort to ensure that our rehearsals are concluded at the scheduled ending time. Please do your part to show mutual respect for the rehearsal schedule; be ready to start on time so that we may also end on time.

Hydration

- The Marching Saints is an outdoor, physical activity that takes place during some of the hottest days of the year. It is important that you stay hydrated before, during, and after rehearsals and all other performance events. It is essential that you are proactive and coming to rehearsal properly hydrated.
- During Camp, you will be provided Marching Saints water cooler. This will be yours to keep and to use throughout the season. You are expected to bring water to all rehearsals (including on performance days). You will need to bring the water cooler already full. (Do not use too much ice – ¼ max ice fill.)
- Should you lose your water cooler or becomes so dirty as to be unsafe, you are expected to have a replacement at the next rehearsal/performance event.
- You may bring water (only) to Wind Ensemble rehearsals in containers with secure lids or tops – such as the Marching Saints water cooler.

Attire

- Your dress for Marching Saints rehearsals should be planned as going to any type of physical activity: you should plan to wear comfortable, seasonally appropriate athletic clothing and closed-toe athletic shoes. (Rehearsal shirt and athletic shorts) Jeans are not permitted at rehearsal, as they restrict your range of motion.
- Open-toed shoes such as sandals/flip-flops are never acceptable. Students may not rehearse in bare feet. Should you come to any rehearsal not dressed appropriately, you may be asked to go change into better rehearsal attire. In this event, your attendance will be counted when you return, dressed appropriately (which will likely mean you are unexcused).
- Wearing the required concert attire for any performance is a requirement of the course. Students who elect not to comply will, at the discretion of the conductor, be asked not to perform and/or may expect to have their course grade lowered.

Uniform

- Uniform Parts – After fitted, your uniform will be placed on a travel rack.
- At each performance, you will be issued several uniform components. While these pieces are in your possession, it is your responsibility to ensure that they are always in a condition to be worn for performance.
- Uniforms should never be wrinkled, soiled, or stained. Be mindful of what and how you eat at performances while in uniform.

Any uniform part listed below that is damaged beyond reasonable, normal wear and tear, or altogether lost, will result in a financial obligation by the student who is assigned that uniform part.

Uniform Parts:

- Uniform Top
- Uniform Pants (“Bibbers”)
- Shako (the headgear)
- Plumes

Uniform components that will be kept by you

The following are part of your official Marching Saints uniform, but at the conclusion of the season, will be kept by you. Even though these items do become your property, you are expected to maintain them (clean, free of soil/stains, unwrinkled) and to use them only as a uniform component during the season in which they are issued.

Should any of these pieces be lost or become damaged beyond appropriate wear, they will be replaced for you, and you will be responsible for the cost of replacement.

- Marching Saints Shirt
- Marching Saints Cap
- Shorts
- Shirt (Pep Band)
- Marching Shoes (Uniform shoes)
- Bell Covers (Winds)
- Performance Gloves (Gloves must stay in your shako box until the season is over)

Additional Marching Saints t-shirts will be available for members to purchase, should they so desire. You will need to have a clean Marching Saints shirt to wear under your uniform for ALL performances – it may be in your best interest to have an extra on hand.

Uniform components that you will provide

- Black socks, calf-length or longer

Uniform Wear

The uniform of the Marching Saints is the single biggest identifier of who we are and, as the band continues to grow and reputation, the uniform will become a major symbol of Limestone University. It is with these ideas in mind that, while in uniform, members are expected to maintain professionalism both in appearance and decorum.

Further, in the marching arts, the accepted rule at all levels is “look good, sound good.” If a band does not maintain their uniforms very well, they will look sloppy and there will immediately be a bias towards their musicianship and their performance. Conversely, if a band carries them professionally and looks very good in doing so, the public will tend to look more favorably upon them.

Uniform components will always be worn fully and appropriately. If you have your Bibber pants on, you will have them zipped fully, with the shoulder straps correctly in place. If you have your Jacket on, you will have it fully zipped. If you have your gauntlets on, they will be fully fastened.

Whenever the band is working as an ensemble in the public eye (moving as a group to warm up, warming up, in the stands at a game, or on the field in performance), all members will wear the uniform the same way. For times we are performing in warmer weather, we will likely move in “half uniform,” that is, you will wear your Bibbers, but carry your Jacket. If we are “in halves,” all members will neatly fold their Jackets and carry them in a uniform manner. Until we are moving to the field to perform, members will not wear their Shakos. When Shakos are being carried, they will be carried uniformly.

While wearing any part of the uniform, members will not run. If you have needed to move quickly, you will continue to walk, but do so briskly.

Members are free to wear any hairstyle, to include facial hair. However, when the Shako is worn, ALL hair must be neatly gathered and kept off the collar and inside the Shako. Gentlemen, if you wish to wear facial hair, it must be kept neatly groomed while in uniform – clean lines at the edges of the beard and a trimmed/groomed appearance to the hair.

There will be absolutely neither smoking nor consumption of alcoholic beverages in uniform, at any time, ever. If you are a smoker, please be aware that you will be expected to be in uniform for several hours at a time – if this poses a problem with your habit, QUIT!

While food and drink are not prohibited while in uniform, you are cautioned to be careful about what you eat and how you eat it. If you tend to be a sloppy eat, be careful about what you choose to eat while in uniform.

Behavior

- All members of this course are always expected to conduct themselves with the utmost professionalism, especially when you are in uniform or any marching saints clothing.
- You are an extension of Limestone University's administration, admissions office, and public relations – you are no longer “just you.” As such, all your actions are a direct representation of the image of Limestone University portrayed to the public.
- At no time will the Directors tolerate any behavior that may reflect poorly upon Limestone University, the Marching Saints, wind ensemble, or any member of our performing ensemble.
- Likewise, during rehearsal, the general student body of Limestone University will observe your actions, not as yourself, but as “the band.” Your behavior in rehearsal will be viewed as a representation of how “the band” behaves. Your behavior in rehearsals, at performances, or in between should be respectful to one another.
- Do not treat another member in any manner that you would find objectionable.

At any time, if your behavior is deemed objectionable, unsafe, or illegal to the Directors or Staff, you will face appropriate consequences from the Directors, Campus Security, Limestone University, or any other authorities, as necessary.

Auditions

- No auditions will be required for entry into the Marching Saints or LCWE in the Fall semester.
- However, chair placement auditions will be held. Students may, by specific request, opt not to audition; doing so will result in seating at the bottom of the section.
- Additionally, sections with divided parts and/or solo opportunities can and may have auditions to place or select which member will be assigned which role. In these cases, auditions will have no bearing on participation or grade, merely the role within the ensemble.
- Furthermore, the Director reserves the right to assign or resign parts.

Scholarships, Tuition Discounts, and Activity Grants

- Most of the membership in BAND has been awarded an Activity Grant and/or Tuition Discount. It is expected that you understand your commitment to accepting this generous offer from the President's office.
- In the Fall, you must register for the course **ME X36**
- In the Spring, we ask that you register for **ME X26** and participate fully in the activity known as Pep Band for a stipend.
- “Full participation” includes, but is not limited to, practice, preparation, regular attendance, 100% contribution to performances, and membership/participation in the Marching Saints, the Pep Band (only those selected that will receive a stipend), and in the Wind Ensemble.

Exceptions may only be made on a case-by-case basis through direct conversation with the Directors and through exhaustive proof of need for that exception. Decisions made regarding one student should never be interpreted as precedent for another.

Music

- The Library Managers are charged with ensuring you have the materials you need. When any new music is to be distributed, the Library Managers will make photocopies and distribute.
- If you lose your music, it is your responsibility to acquire a replacement copy as soon as possible so that you are prepared for rehearsal. Bear in mind that poor planning on your part (losing your music) does not constitute an emergency on the part of the Library Managers.
- Do not assume that they will provide you new music at the drop of a hat; please provide the Library Managers with adequate notice so that they may get to the materials, copy what is necessary, and return it to you. Please expect and allow up to 24 hours to receive replacement copies.
- You may be given original music rather than photocopies. You are responsible for the pristine condition of original music. You may write on originals in pencil, and you should erase markings at the end of the semester. If your original music is damaged, let one of the directors know and we will show you how to order a replacement part (these are inexpensive).
- For the Marching Saints – Flipbooks and Lyres will be turned in at the conclusion of pep band to be updated for the following year.

Instruments and Equipment

- All equipment and instruments issued to you by Limestone University will be in the best condition. You are responsible for maintaining that condition and the instrument until it has been officially checked back into our inventory.
- If any damage occurs, or piece of equipment be lost by you, because of your own negligence, the Department of Music will have it repaired as soon as possible by one of our approved repair shops and you will be financially responsible.

Normal wear-and-tear will be accepted, to a degree. In the event of the basic issues with equipment (woodwind pads, brass valve guides, drumheads, etc.) – the Department of Music will cover the replacement of those items, provided there is no evidence of misuse on your part.

Members are expected to provide the basics on their own:

- Mouthpieces (brass and woodwinds)
- Reeds
- Lubricants (valve oil, slide grease, cork grease, etc.)
- Drumsticks (to be specified by the Percussion Director)
- Stick tape

Game Day – The Marching Saints

Marching Saints will perform at all home games and other events. Our mission is to create the positive and exciting atmosphere that comes with sporting events. As such, you will be expected to maintain a positive attitude in support of the University and the Team.

Before the Game

For each home game, we will have rehearsals. For these Game Day rehearsals, you will wear your normal rehearsal clothes (rehearsal shirt, shorts, and athletic shoes).

When arriving to the high school/stadium, you will have an assigned parking area and have an assigned parking permit. It is requested by the Athletics Department that we carpool in as few vehicles as possible.

At the high school, we will likely be given use of the band room, which may also be used simultaneously by the Gaffney High School Band.

We are guests in their facility – please treat all equipment with respect and do not play with or otherwise touch any equipment that does not belong to Limestone University.

Do not bring anything with you that are not necessary for the game day events. Leave unnecessary personal belongings and valuables in your vehicle or in your dorm/at home. Again, we may not be the only group in the band room. Do not set yourself up for a bad experience.

The Directors and Drum Major will be the last people to leave the band room at the end of the event. It is expected that we leave the room in better condition than we found it; when Mr. Asis (Gaffney HS Director) returns to school on Monday, there should be no evidence of our having used his room.

During the Game

All members of the Marching Saints are expected to be in our area of the stadium/bleachers during the entire game. Throughout the game, we will play music, when appropriate.

When the band is playing any music during the game, all members are expected to participate equally and with a positive attitude. No member of the band should be playing on their own at any time. I

In an emergency, individuals may be given permission to use the restrooms, but this is not to be abused. You will get a break during the 3rd quarter of the game to use the facilities and, if desired, get food from the concession stand.

However, all members are expected to be in their seats, ready to play music during the break before 4th quarter begins. Should there be any issues with returning from 3rd quarter break on time, the privilege may be revoked for either individuals or the entire band.

Post-Game

We can and will play music after the game, to include the Fight Song, Alma Mater, and any other material appropriate at the time.

All members are expected to continue to perform and conduct themselves as professionals during this time, regardless of the outcome of the game.

The band will be dismissed by the Directors.

Dismissal

At the conclusion of **ALL** events, including rehearsals, performances, or any other organized Marching Saints activity; you are not dismissed until the Directors and sometimes leaders have said the word "Dismissed." Should you leave prior to the official dismissal and have not previously communicated with the Directors, your early departure will be unexcused and count against your attendance.

All rehearsals will dismiss from the rehearsal site, be it Timken Field, the Downtown Campus, or any other venue. Once dismissed from the rehearsal site, you are free to go, unless you have been assigned to load crew. Load crew members, upon being dismissed from rehearsal, will travel directly to the Downtown Campus to assist with the equipment unloading.

All home football games will dismiss from the Gaffney High School. Once dismissed, you are free to go, unless your equipment is on the equipment truck. All those members who have equipment on the truck will travel directly to the Downtown Campus to assist with the equipment unloading.

Travel

As with any marching band program, the Marching Saints will have a substantial amount of traveling involved. This is greater for our organization due to our "band room" and our rehearsal field not being adjacent to one another.

For those events where transportation is not provided by Limestone University, it is asked that all those members with vehicles assist others to the greatest extent possible. This includes travel between the main campus and the Downtown Campus, as well as events held at Gaffney High School. For events at Gaffney High School, parking is limited, and we ask that students carpool as much as possible.

During trips by which we are traveling off-campus, all Limestone University and Marching Saints policies remain in effect from the time you report to the Downtown Campus until you are dismissed at the end of the day. While on the coaches, rules and regulations set forth by the charter company also apply.

Inclement Weather

In the event there is any weather incident that would impact the Marching Saints rehearsal, changes to the schedule will be communicated as soon as is practical. Never assume regarding a change in rehearsal schedule; in the event it is necessary to make a change, it will be communicated through any means available when it is practical to do so.

Social Media Usage

The Marching Saints have designated personnel to act as our official spokespersons for social media outlets (including, but not limited to Facebook, Twitter, Instagram, Snapchat, etc.) Please allow those individuals to perform their responsibilities as far as "official" announcements regarding the Marching Saints; do not advertise anything that you have not been asked to advertise.

Additionally, while the Marching Saints cannot prohibit your use of social media with respect to the program, we ask that all your social media activity that directly or indirectly relates to the Marching Saints be done so in a professional and positive manner. Refrain from posting anything that portrays the

Marching Saints or its members (including you) in a negative manner. Do not post information that is untrue to slanderous.

Intoxication

At no time during any rehearsal, performance, or event will intoxication be acceptable by a member of Marching Saints or Wind Ensemble.

If you arrive to a rehearsal under the influence, you will be dismissed immediately and receive an unexcused absence. If you arrive to a performance or other public event under the influence, you will be dismissed immediately, and the Directors will carefully evaluate your continued membership.

Should the consequences for your actions result in removal from the Marching Saints or Wind Ensemble, you may be obligated to repay any scholarship or grant award funding you received to be a member of the ensemble.

Hazing

Limestone University and the Marching Saints and its Directors have a strict no hazing policy. Any activities that violate this policy will result in consequences to the extent permitted by the University.

Please refer to The Limestone University student handbook for the full, official policy of Limestone University.