

EVENT INFORMATION

FRIDAY, MARCH 31, 2017
CARROLL HALL AND FULLERTON AUDITORIUM

APPLICATION DEADLINE

All materials must be received by Friday, March 17, 2017. Space limited to the first 30 applicants.

ENTRANCE FEE

Payment must be made online through credit card or electronic check or by check made out to Limestone College. Payment must be received by Friday, March 17, 2017.

SCHEDULE

A Schedule will be arranged immediately after the application deadline. The schedule and pertinent information will be sent to participants in a timely manner. Auditions will begin at approximately 8:30 a.m.

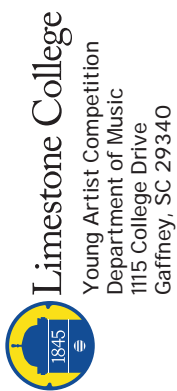
ELIGIBILITY

Students in grades 10, 11, and 12 at the time of the competition are eligible. The student must provide the original score to the judges.

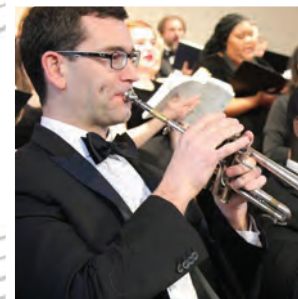
ACCOMPANISTS

All performances must be accompanied, except for cases in which no accompaniment is indicated. Entrants are encouraged to bring their own accompanists. Limestone College staff accompanists will be provided for an additional fee of \$30. An original copy (i.e., no photocopies of the score), with tempi clearly indicated (metronome speeds), must be sent with the competition application. If your selection appears in an anthology, a copy of the score will be accepted by mail, but the original must arrive with the student on the day of the competition. The competition will not provide an accompanist for music received after the application deadline.

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YOUNG ARTIST



VOCAL & INSTRUMENTAL COMPETITION

FRIDAY, MARCH 31, 2017

CARROLL HALL AND FULLERTON AUDITORIUM



Limestone College
BE UNIQUE. BE EXTRAORDINARY.

YOUNG ARTIST

VOCAL & INSTRUMENTAL COMPETITION

APPLICATION FORM AND \$30 NON-REFUNDABLE
ENTRY FEE MUST BE RECEIVED BY
FRIDAY, MARCH 17, 2017.

Apply online at www.limestone.edu/YoungArtist
or mail to:
Limestone College
Young Artist Competition
Department of Music
1115 College Drive
Gaffney, SC 29340

NAME

ADDRESS

CITY / STATE / ZIP CODE

TELEPHONE NUMBER(S)

E-MAIL ADDRESS

INSTRUMENT / VOICE

HIGH SCHOOL NAME

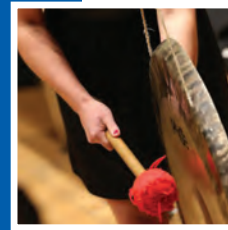
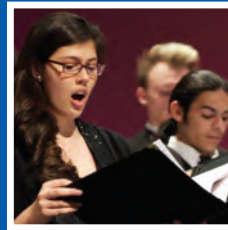
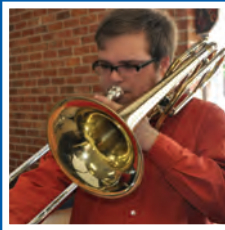
FIRST SELECTION & COMPOSER

SECOND SELECTION & COMPOSER (if needed)

THIRD SELECTION & COMPOSER (if needed)

- I will supply my own accompanist
 I will use LC staff accompanist (*additional \$30 fee*)
(Deadline for scores is **Friday, March 17, 2017**)

DUPLICATE THIS FORM AS NEEDED



REPERTOIRE EXPECTATIONS

STUDENT MUST PROVIDE THE ORIGINAL SCORE TO THE JUDGES.

WOODWINDS

ANY MAJOR CONCERTO MOVEMENT OR SOLO WORK

FLUTE *example: Mozart – Concerto in G Major*

OBOE *example: Haydn – Concerto in C Major*

CLARINET *example: Weber – Concerto*

BASSOON *example: Mozart – Concerto for Bassoon*

ALTO SAXOPHONE *example: Heiden – Sonata*

BRASS

ANY MAJOR CONCERTO MOVEMENT OR SOLO WORK

HORN *example: any Mozart Concerto*

TRUMPET *example: Hummel – Concerto*

TROMBONE *example: David – Concertino, Op.4*

EUPHONIUM *example: Huchison – Sonatina*

TUBA *example: Haddad – Suite for Tuba*

PERCUSSION

ANY MAJOR CONCERTO MOVEMENT OR SOLO WORK

MARIMBA *example: Creston – Concerto for Marimba*

AWARDS



KEYBOARD

PIANO

- A movement of any Beethoven Sonata or comparable work
- Memorization is required.

ORGAN

- Works of J.S. Bach: choose a Prelude and/or Fugue, or a large Chorale Prelude
- Any work of the 19th century on or above the level of the Franck Cantabile or the Brahms Chorale Preludes (2 works total)
- Memorization is required for both selections.

CLASSICAL GUITAR

- Two contrasting pieces chosen from the Renaissance, Baroque, Classical, Romantic, or 20th Century
- Memorization is required for both selections.

VOICE

- One Italian song from the 16th through the 18th Century
- One English song (English or American) from the Elizabethan period through the 20th Century
- One song to be selected by the participant and teacher from the Classical Repertoire
- Memorization is required for all selections.

FURTHER INQUIRIES

Young Artist Competition
Department of Music
1115 College Drive • Gaffney, SC 29340
(864) 488-4509 • limestone.edu
gpoovey@limestone.edu