

This handbook is designed to acquaint students with information specifically related to music studies. The items contained herein pertain to the total music program. This material is intended as a supplement to your *Limestone College Academic Catalog* and is binding in all matters relating to the music degree programs at Limestone College

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## **INTRODUCTION**

Rich in tradition, the Department of Music at Limestone College seeks to promote excellence in musicianship and equip students for a career in music. The Music Department offers two degrees, a jazz concentration, and a minor in music while maintaining accreditation from the National Association of Schools of Music (NASM) since 1946. In addition, the accrediting branch of the South Carolina Department of Education and the National Council for Accreditation of Teacher Education (NCATE) certifies our Teacher Education Program.

## **DEGREES OFFERED IN MUSIC**

The Bachelor of Arts in Music provides a broad base for a number of careers in music and is also intended as a preparation for advanced graduate study.

The Bachelor of Arts in Music Education provides the essential training, knowledge, and skills necessary for a teaching career in choral, instrumental, or general music. Music majors may elect either an Instrumental or Vocal concentration.

The College offers a Minor in Music, which allows the student to further his or her knowledge of music as an art while enjoying participation in music performance.

The College offers a Jazz Concentration with the B.A. in Music or the B.A. in Music Education. The Concentration provides the student with advanced opportunities for specialized learning and performance experiences within the jazz idiom.

## **MISSION, GOALS, AND OBJECTIVES**

### **Limestone College Mission**

The mission of Limestone College is to educate students from diverse backgrounds in the liberal arts and selected professional disciplines. By providing degree programs throughout South Carolina and by way of the Internet, Limestone College offers opportunities for personal and professional growth to individuals who may find access to higher education difficult.

In a nurturing, supportive environment based on Christian ideals and ethical principles, students are challenged to become critical thinkers and effective communicators who are prepared for responsible citizenship, successful careers, and graduate study.

The College's faculty and staff, academic and co-curricular programs, financial resources, and support services are dedicated to an educational climate that upholds high academic standards and fosters respect for learning and beauty, creativity and hard work, tolerance and personal integrity, vigorous activity and spiritual reflection.

### **Music Department Mission**

The **mission** of the Music Department at Limestone College is to provide a quality education, developing the student personally, professionally, and academically. The Music Department mission for the non-music major is to have the student gain an understanding of music as it relates to the liberal arts tradition and as a part of human culture and experience.

The **goals** of the Department of Music are to:

- 1) prepare students to function professionally in their field of music;
- 2) provide appropriate musical experiences for students in the liberal arts program;
- 3) prepare students to pursue advanced study in their respective areas;
- 4) encourage in all students the development of musical sensitivity and an understanding of the aesthetic process;
- 5) provide for the college and community the enrichment afforded by a variety of musical experiences.

The **objectives** of the Department of Music used to accomplish the goals outlined above include:

- 1) offering courses and related experiences of appropriate nature and quality and of sufficient breadth to allow the student adequate opportunity to acquire the necessary knowledge and skills;
- 2) offering and encourage student participation in a variety of ensembles and other instructional opportunities, allowing for varying musical tastes, experiences, and abilities;
- 3) sufficiently challenging each music student to progress beyond the minimum requirements of a degree program, and to provide opportunities for growth beyond classroom instruction;
- 4) presenting music in a manner that promotes it as an art form;
- 5) offering and promote quality performance and instruction, and to serve as an artistic resource.

## ACADEMIC CATALOGUE

The student should become familiar with the *Limestone College Academic Catalog* for the specific requirements of the specific year of entry in your chosen degree. **You are ultimately responsible for fulfilling the requirements for your degree.** Each student must follow the approved course of study leading to the degree. The appropriate faculty advisor will assist in devising a suitable plan each semester. The recommended course schedules for the majors, the minor and the concentration are listed beginning on page 9 of this handbook.

## ESSENTIAL ELEMENTS – MUSIC & MUSIC ED. MAJORS

In accomplishing the goals and objectives of the Department, the essential elements necessary for candidates to complete a degree in music or music education include the ability to:

- 1) Learn and perform with expertise, a recital of music meeting the criteria listed in the Dept. of Music Handbook, on his/her instrument of concentration;
- 2) Learn and perform repertoire on their instrument of concentration with expertise as the member of large and small ensembles;
- 3) Without advanced preparation, accurately perform music from written notation;
- 4) Independently prepare and perform successfully a solo work on the instrument of concentration;
- 5) Notate music correctly from an aural source;
- 6) Identify errors in music from aural and written sources;
- 7) Create and notate music;
- 8) Describe music and identify likely historic period, likely composer, and likely genre by examining a score and by listening to a performance;
- 9) Critique and provide feedback for improved performance by other musicians;
- 10) Demonstrate piano skills including playing scales, harmonizing melodies with a chordal accompaniment, accompanying an instrumental or choral work, and playing prepared arrangements of *Happy Birthday, America* and *The Star-Spangled Banner* from memory;
- 11) Independently interpret a score for the purposes of analysis, performance, and pedagogy.

## **ESSENTIAL ELEMENTS – MUSIC EDUCATION MAJORS**

Music Education majors are expected to accomplish the items listed above, as well as the following:

- 1) Design lesson plans and assessments appropriate to the developmental, musical and behavioral needs of all musical classrooms (i.e., K-12);
- 2) Diagnose performance problems and provide appropriate corrective feedback and strategies for student performance on all instruments at all grade levels;
- 3) Teach appropriate content and maintain high expectations for learners;
- 4) Maintain a constant awareness of student performance throughout teaching episodes;
- 5) Create and maintain a classroom that encourages and supports student learning;
- 6) Maximize instructional time by efficiently managing student behavior, instructional routines and materials, and essential non-instructive tasks;
- 7) Demonstrate ethical, responsible, and contributing practices, and an active desire for learning within the profession.

## GENERAL EDUCATION REQUIREMENTS

**SLO = Student Learning Outcomes.** SLOs are general education (required) courses that all degree-seeking students must successfully complete.

Graduation Requirement (not to be waived for transfer students with AA or AS degrees)	
Demonstrate critical thinking through analyzing, evaluating, and synthesizing diverse perspectives. (6 hours required)	ID 100 or ID 201; and ID 301
<u>General Education Student Learning Outcomes and Required Courses</u>	
<b>SLO 1:</b> Comprehend and articulate complex ideas in speech and writing, adapting the message to the audience, situation, purpose, and occasion. (6-9 hours required)	EN 101 and 102 (or 103); and 105. If 103 is taken, 103 and 105 are required.
<b>SLO 2:</b> Comprehend, demonstrate, or articulate the value inherent in a literary creation. (3 hours required)	<b>Select one course from:</b> EN 201, 202, 203, 204, 205, 206, 220 or 311
<b>SLO 3:</b> Comprehend, demonstrate, or articulate the value inherent in an artistic, musical, or dramatic creation. (3 hours required)	<b>Select one course from:</b> AR 101, 102, 103, 200, 202, 208, 210, 211, 213, 240; MU 100, 101, 104, 205, 208 any ME course; PE 135, 136, 137, 138; EN240, 340 TH 101, 102, 103, 201, 202, 204
<b>SLO 4:</b> Use historical perspectives to analyze past events; and use social, political, global or cultural perspectives from study in the social sciences or foreign languages to analyze present day issues, and forces shaping the future. (6 hours required)	<b>Select one course from:</b> HI 110, 111, 112, 113 or 214  <b>Another course selected from:</b> BA 103; EC 204, 211, EC/HI 350; HI 110, 111, 112, 113, 214, 303, 310, 311, 312, 321, 325, 334, 338, 341, 344, 345, 346; HC 311; IS 150; PO 242, 243, 341, 342; any foreign language; SO 201; SO 202; PS 101; CJ 201; SW 101
<b>SLO 5:</b> Demonstrate accurate calculating abilities and apply logical reasoning skills to solve quantitative problems. (3 hours required)	<b>Select one course from:</b> MA 110, 115, 116, 122, 150, 200 or 205
<b>SLO 6:</b> Apply the scientific method as an analytical problem solving or general inquiry model and integrate scientific principles and appropriate information technologies into the student's field of study. (7 hours required)	One lab science (4 hours) <b>and</b> one computer science (100-level and above) (3 hours)
<b>SLO 7:</b> Develop skills and abilities in the cognitive, psychomotor, and affective domains which support lifetime wellness. (2 hours required)	<b>At least 2 semester hours from the following list:</b> Any 1 hour PE activity courses; PE 201, 202, 210, 287; ME 236, 436; PS 105, 204, PS 202/SW 206
<b>SLO 8:</b> Demonstrate an understanding of the role of values and ethics in decision making. (3 hours required)	<b>Select one course from:</b> CJ 325; HI 309; PL 201, 210, 211, 310; RE202, 203, 205, 210, 221, 222, 225, 301; SW 230

## GENERAL MUSIC REQUIREMENTS

**APPLIED LESSON** is a 1-credit hour course designed for 1-on-1 instructions on your PRIMARY instrument. Music majors must enroll in applied lessons on their primary instrument each semester they attend Limestone. Enrolling in a major ensemble is a co-requisite when taking applied lessons. Your schedule will reflect that the **Applied Lesson** time is Tuesday at 2:00 pm. However, Tuesday at 2:00 pm is reserved for the required seminar class (explained below), and seminar will begin on the 1<sup>st</sup> Tuesday of each semester. The weekly **Applied Lesson** meeting time is to be determined by your applied teacher and your schedule.

The BA degree in Music requires 8 total credit hours in applied music lessons, including the Senior Recital, on the primary instrument. The BA in Music Education requires 7 total credit hours in applied music lessons, including the Senior Recital, on the primary instrument. Music minors are required to complete 4 total credit hours in applied music lessons.

**Applied Lessons** are labeled by course codes and numbers. The course code for applied lessons is **ML**. The course number ranges from **135 – 148**. For example, ML 130 is for Piano, ML 125 is for Tuba, etc. See Appendix A for a complete listing of Applied Lesson course codes and numbers.

**Applied Lessons** are graded on four components. They are:

1. <b>Lesson Grade</b>	<b>(40%)</b>
2. <b>Jury Grade</b>	<b>(20%)</b>
3. <b>Departmental Recital Grade</b>	<b>(20%)</b>
4. <b>Seminar Attendance</b>	<b>(20%)</b>
<b>TOTAL</b>	<b>100%</b>

1. **Lesson Grade** is dependent on weekly attendance and satisfactory lesson preparation each week. Students who are not prepared for a given lesson may be dismissed at the instructor's discretion and zero credit assigned for that lesson. **Lesson Grade** is 40% of the overall Applied Lesson grade.
2. Students registered for applied lessons must complete a performance examination before the faculty at the end of each semester. This is known as a **Jury**. Students must complete a ***Jury Grading Form*** and a ***Jury Repertoire List Form***. The student must provide **4 copies** of the ***Jury Grading Form***, ***Jury Repertoire List Form***, and each piece of music to be performed for Jury. If piano accompaniment is necessary, please see Appendix B. The **Jury Grade** will be 20% of the student's overall semester grade for applied lessons.
  - a. ***Jury Grading Forms*** are provided on the Music Department website: (<http://my.limestone.edu/academics/music/current-music-majors>)
  - b. ***Jury Repertoire List Forms*** are provided on the Music Department website: (<http://my.limestone.edu/academics/music/current-music-majors>)
3. Students registered for applied lessons must complete a performance during the weekly seminar time to be graded by the faculty. This is known as **Departmental Recital**. Students must complete a ***Department Recital Form*** online at the Music Department website: (<http://my.limestone.edu/academics/music/current-music-majors>). If piano accompaniment is necessary, please see Appendix B. The **Departmental Recital Grade** will be 20% of the student's overall semester grade for applied lessons.

4. **Seminar** is the culmination of predetermined recitals, concerts, presentations, and meetings that are designed to enhance your overall education experience in music. Students will be provided a Calendar of Events at the 1<sup>st</sup> Tuesday meeting of each semester. Only one absence will be permitted during each semester. **Seminar Attendance** is composed of 5 components. They are
  - a. **Departmental Presentations** are provided by the faculty and invited guests on significant musical topics.
  - b. **Studio (Vocal & Instrumental)** – Divided by primary instrument, studio meetings are located in Carroll (vocal) and the Downtown Campus (instrumental). The purpose of studio is to provide a safe performance experience with faculty and peer feedback to educate the performer on a variety of topics.
  - c. **NAFME (National Association of Music Educators) membership is REQUIRED FOR ALL MUSIC EDUCATION MAJORS.** This is a student organization that provides service to the department of music and the community at large. (See Appendix C for a more detailed description).
  - d. **Departmental Recital Attendance** – You are required to attend all Departmental Recitals including your scheduled Departmental Recital performance date. Supporting your peers and colleagues is important to your growth as a musician.
  - e. **Concert Attendance** is an extension of the Tuesday at 2:00 pm schedule. The times and locations for these scheduled concerts will be provided on the Calendar of Events.

**RECITALS** are solo performances reflecting technical and artistic growth during the pursuit of your music degree. In our Department, there are four categories of Recital. They are:

1. **Departmental**
2. **Jury**
3. **Junior Qualifying Exam**
4. **Senior**
5. **Elective** (Junior, \*Sophomore, and Freshman)

**Departmental** and **Jury** relate to the Applied Lesson as described above on page 6. The **Junior Qualifying Exam** is required at the end of the fourth semester of applied lessons, and is explained in detail in Appendix D. **Senior Recitals** are required at the end of the Applied Lesson sequence. **Elective Recitals** are the only recitals that are not required, but are encouraged. See Appendix B for procedures regarding piano accompaniment for ALL recital categories. See Appendix E for further explanation regarding **Senior** and **Elective Recital** procedures.

\* The **Sophomore Recital** may fulfill the repertoire requirement of the **Junior Qualifying Exam**.



## **ENSEMBLES**

Music majors enroll in ensembles for one or zero credit hours to fulfill the primary and secondary ensemble hours necessary for their degree. The recommended schedule of courses (beginning on p. 9) provides the appropriate semester to register for either one or zero credits. Your enrollment in *any* ensemble must have the director's approval prior to registration.

### **Primary Ensembles:**

ME120-420 – COLLEGE CHORUS	Meeting Time: MW 2:00-3:20 p.m.
ME136-436 – BAND (Fall Only)	Meeting Time: MTR: 4:00-6:00
ME126-426 – WIND ENSEMBLE (Spring Only)	Meeting Time: MTR: 4:00-6:00

### **Secondary Ensembles (VOCAL):**

ME122-422 – VOCAL ENSEMBLE	Meeting Time: TR 12:30-1:50
ME121-421 – SHOW CHOIR	Meeting Time: TR TBA

### **Secondary Ensembles (INSTRUMENTAL):**

ME101P-105P – PIANO ENSEMBLE	Meeting Time: To be arranged
ME125-425 – GUITAR ENSEMBLE	Meeting Time: To be arranged
ME124-424 – JAZZ ENSEMBLE	Meeting Time: TR 2:00-2:50, or TBA
ME129-429 – PERCUSSION ENSEMBLE	Meeting Time: To be arranged
ME130-430 – BEGINNING STEEL DRUM ENS.	Meeting Time: To be arranged
ME130-430 – ADVANCED STEEL DRUM ENS.	Meeting Time: To be arranged

### **Secondary Ensembles (CHAMBER):**

When sufficient interest is expressed and enough students register, the Music Department can offer chamber (small) ensembles for any combination of piano, voice, and instrumental performers. Students are encouraged to express their interest in a chamber ensemble to the chairperson of the Department of Music. Reoccurring chamber ensembles are listed below:

ME127-427 – WOODWIND ENSEMBLE <u>Examples:</u> Woodwind Trio, Clarinet Quartet, Flute Choir, Saxophone Ensemble, etc.	Meeting Time: To be arranged
ME128-428 – BRASS ENSEMBLE <u>Examples:</u> Tuba/Euph Ensemble, Trombone Choir, Horn Ensemble, Trumpet Trio, etc.	Meeting Time: To be arranged
ME123-423 – JAZZ COMBO	Meeting Time: TR 2:00-2:50, or TBA

## RECOMMENDED COURSE SCHEDULE – MUSIC EDUCATION

The following list is intended as the guide, or plan of study, for music education majors. The Music Education degree carries a 132 credit hour requirement. Circumstances such as 090 level remedial courses, end-of-course grades lower than “C,” and schedule conflicts may extend the amount of time needed for degree completion, and will necessitate a revision of this schedule. Summer school credits for the General Education studies may be transferred to Limestone; however, the final 31 credit hours of the degree must come from Limestone College (Please use the *Limestone College Academic Catalog* of your incoming year for clarification).

### 4-Year, 8-Semester Plan

<b>Fall, Freshman  Semester 1</b>	MU 119 Fundamentals of Music Theory	3	MUSIC HOURS = 9
	MU 102 Class Piano I	1	
	ML 135 – 148 Applied Lesson	1	
	ME Primary Ensemble (100 Level)	1	
	ME Secondary Ensemble (100 Level)	0	
	MU 208 Music Survey	3	
	EN 101 Freshmen Composition	3	GENERAL EDUCATION HOURS = 9
	ID 100 Freshmen Seminar	3	
	MA 110, 115, 116, 122, 150, 200 or 205** (Math)	3	
	<b>TOTAL HOURS</b>		<b>18</b>

\*\* Successful completion of MA 110, 115, 116, 122, 150, 200 or 205 = **SLO 5**

**Please note:** Most music courses are not offered every semester, thus the recommended courses. For a description of course content, please refer to your *Limestone College Academic Catalog*.

<b>Spring, Freshman  Semester 2</b>	MU 129 Beginning Aural Skills	2	MUSIC HOURS = 11
	MU 139 Music Theory I	3	
	MU 103 Class Piano II	1	
	ML 135 – 148 Applied Lesson	1	
	ME Primary Ensemble (100 Level)	1	
	ME Secondary Ensemble (100 Level)	0	
	MU 213 – 217 (312 Vocal) Techniques Course***	1	
	MU 150 – Introduction to Music Education	2	
	EN 102 Expository Prose	3	GENERAL EDUCATION HOURS = 7
	BI 101, CH 105, PH 201, SC 101 or SC 130	4	
<b>TOTAL HOURS</b>		<b>18</b>	

\*\*\***MU 213 – 217 Techniques Courses** are required for all Music Education majors. They are offered sequentially in a 5-semester rotation. Neglecting and/or Failing a **Techniques Courses** will result in additional semesters of study. In the semester that offers MU 213 Vocal Techniques & Diction, Vocal majors will instead register for MU 312 Advanced Vocal Techniques & Diction.

Fall, Sophomore  Semester 3  Ω	MU 229 Intermediate Aural Skills	2	MUSIC HOURS = 10
	MU 239 Music Theory II	3	
	MU 203 Class Piano III	1	
	ML 235 – 248 Applied Lesson	1	
	ME Primary Ensemble (200 Level)**	1	
	ME Secondary Ensemble (200 Level)	1	
	MU 213 – 217 (312 Vocal) Techniques Course	1	
	ED 200 Principles of Education ‡	3	PROFESSIONAL EDUCATION HOURS = 3
	EN 105 Public Speaking***	3	GENERAL EDUCATION HOURS = 3
	<b>TOTAL HOURS</b>	<b>16</b>	

\*\* Successful completion of 3<sup>rd</sup> ME course (3 hours) = **SLO 3**

\*\*\* Successful completion of EN 101, 102 & 105 = **SLO 1**

‡ = Praxis Core *must be taken during this term* in order for final grade in ED200 to be released (See Appendix F).

Ω = At the completion of this semester, provided all three sections of Praxis Core have been passed, students should apply to the Teacher Education Program at the start of semester 4 (below). Passing scores on all portions of Praxis Core are also required in order to take 300-level education courses. (See Appendix F).

Spring, Sophomore  Semester 4  ∞	MU 329 Advanced Aural Skills	2	MUSIC HOURS = 9
	MU 339 Music Theory III	3	
	MU 204 Class Piano IV ¥	1	
	ML 235 – 248 Applied Lesson ∂	1	
	Primary Ensemble (200 Level)	0	
	Secondary Ensemble (200 Level)	1	
	MU 213 – 217 (312 Vocal) Techniques Course	1	
	PS 101 Introduction to Psychology	3	PROFESSIONAL EDUCATION HOURS = 3
	EN 201, 202, 203, 204, 205, 206, 220 or 311**	3	GENERAL EDUCATION HOURS = 6
	PL 201, 210, 211, or 310 or HI 309 or RE 202, 203, 205, 210, 221, 222, 225, or 301***	3	
<b>TOTAL HOURS</b>	<b>18</b>		

\*\* Successful completion of EN 201, 202, 203, 204, 205, 206, 220 or 311 = **SLO 2**

\*\*\* Successful completion of PL 201, 210, 211, or 310 or HI 309 or RE 202, 203, 205, 210, 221, 222, 225, or 301 = **SLO 8**

¥ = Every non-keyboard major must pass a piano proficiency examination (See Appendix G).

∞ = The student should seek approval by the Teacher Education Committee to student teach (See Appendix F).

∂ = The applied lesson jury for semester 4 will serve as the Junior Qualifying Examination (See Appendix D). This must be passed in order to advance to 300-level applied lessons.

<b>Fall, Junior  Semester 5</b>	MU 303 Music History I	3	MUSIC HOURS = 8
	MU 310 Basic Conducting	2	
	ML 335 – 348 Applied Lesson	1	
	Primary Ensemble (300 Level)	0	
	Secondary Ensemble (300 Level)	1	
	MU 213 – 217 (312 Vocal) Techniques Course	1	
	PS 204 Human Growth & Development**	3	PROFESSIONAL EDUCATION HOURS = 3
	ID 301 Critical Thinking Seminar***	3	GENERAL EDUCATION HOURS = 6
CS 102, 103 or 105 (Computer Science)****	3		
<b>TOTAL HOURS</b>		<b>17</b>	

\*\* Successful completion of PS 204 = **SLO 7**

\*\*\*Successful completing of ID 301 demonstrates the required critical thinking

\*\*\*\* Successful completing of CS 102, 103 or 105 AND BI 101, CH 105, PH 201, SC 101 or SC 130 (Freshmen/Spring) = **SLO 6**

<b>Spring, Junior  Semester 6  Æ  β<sup>1</sup></b>	MU 304 Music History II	3	MUSIC HOURS = 8
	MU 311/313 Conducting €	2	
	ML 335 – 348 Applied Lesson	1	
	Primary Ensemble (300 Level)	1	
	Secondary Ensemble (300 Level)	0	
	MU 213 – 217 (312 Vocal) Techniques Course	1	
	MU 333 Elementary Music Methods	3	PROFESSIONAL EDUCATION HOURS = 7
	ED 301 MU Field Experience	1	
	PS 309 Tests & Measurements	3	
HI 110, 111, 112 or 113**	3	GENERAL EDUCATION HOURS = 3	
<b>TOTAL HOURS</b>		<b>18</b>	

\*\* Successful completion of HI 110, 111, 112 or 113 & PS 101 (Semester 4)= **SLO 4**

€ = Instrumental majors should register for MU 311 (Instrumental Conducting) and Vocal majors should register for MU 313 (Choral Conducting).

Æ = **IMPORTANT!** Please see Appendix F for the listing of deadlines for student teaching. Missing a deadline will result in delaying your student teaching by a semester.

β<sup>1</sup> = **IMPORTANT!** By the midterm of semester 6, students should submit Senior Recital date requests to their applied teacher. See Appendix E for further explanation regarding Senior Recital procedures.

<b>Fall, Senior</b>	MU 320 Composition & Arranging	3	MUSIC HOURS = 5
	MU 491 - 497 Senior Recital	1	
	Primary Ensemble (400 Level)	0	
	Secondary Ensemble (400 Level)	1	
<b>Semester 7</b>			
	MU 400 Methods & Materials of Secondary Ed.	3	PROFESSIONAL EDUCATION HOURS = 10
	ED302 MU Field Experience	1	
	ED 310 History & Philosophy of Education	3	
	PS 320 The Exceptional Child	3	
<b>π</b>			
<b>β<sup>2</sup></b>			
	<b>TOTAL HOURS</b>	<b>15</b>	

**π** = This is the semester to register for the Praxis II (Content Area) and Professional Learning Theories (PLT) Examinations. Passing scores on these are required by the start of Semester 8 in order to student teach.

**β<sup>2</sup>** = Senior Recital to be performed during this semester. **IMPORTANT!** All Pre-Recital hearings must be held no later than **one month** before the scheduled Senior Recital. See Appendix E for further explanation regarding Senior Recital procedures.

<b>Spring, Senior</b>	MU 452/453 Clinical Practice Δ	12	MUSIC HOURS = 12
	<b>TOTAL HOURS</b>	<b>12</b>	
<b>Semester 2</b>			

Δ = Vocal Majors will register for MU 452. Instrumental majors will register for MU 453.

**RECOMMENDED COURSE SCHEDULE –  
MUSIC EDUCATION with a CONCENTRATION in JAZZ**

The following list is intended as the guide, or plan of study, for music education majors. The Music Education degree carries a 142 credit hour requirement. Circumstances such as 090 level remedial courses, end-of-course grades lower than “C,” and schedule conflicts may extend the amount of time needed for degree completion, and will necessitate a revision of this schedule. Summer school credits for the General Education studies may be transferred to Limestone; however, the final 31 credit hours of the degree must come from Limestone College (Please use the *Limestone College Academic Catalog* of your incoming year for clarification).

**4-Year, 8-Semester Plan**

<b>Fall, Freshman  Semester 1</b>	MU 119 Fundamentals of Music Theory	3	MUSIC HOURS = 9
	MU 102 Class Piano I	1	
	ML 135 – 148 Applied Lesson	1	
	ME Primary Ensemble (100 Level)	1	
	ME Secondary Ensemble (100 Level)	0	
	MU 208 Music Survey	3	
	EN 101 Freshmen Composition	3	GENERAL EDUCATION HOURS = 9
	ID 100 Freshmen Seminar	3	
	MA 110, 115, 116, 122, 150, 200 or 205** (Math)	3	
<b>TOTAL HOURS</b>		<b>18</b>	

\*\* Successful completion of MA 110, 115, 116, 122, 150, 200 or 205 = **SLO 5**

**Please note:** Most music courses are not offered every semester, thus the recommended courses. For a description of course content, please refer to your *Limestone College Academic Catalog*.

<b>Spring, Freshman  Semester 2</b>	MU 129 Beginning Aural Skills	2	MUSIC HOURS = 11
	MU 139 Music Theory I	3	
	MU 103 Class Piano II	1	
	ML 135 – 148 Applied Lesson	1	
	ME Primary Ensemble (100 Level)	1	
	ME Secondary Ensemble (100 Level)	0	
	MU 213 – 217 (312 Vocal) Techniques Course***	1	
	MU 150 – Introduction to Music Education	2	
	EN 102 Expository Prose	3	GENERAL EDUCATION HOURS = 7
BI 101, CH 105, PH 201, SC 101 or SC 130	4		
<b>TOTAL HOURS</b>		<b>18</b>	

\*\*\***MU 213 – 217 Techniques Courses** are required for all Music Education majors. They are offered sequentially in a 5-semester rotation. Neglecting and/or Failing a **Techniques Courses** will result in additional semesters of study. In the semester that offers MU 213 Vocal Techniques & Diction, Vocal majors will instead register for MU 312 Advanced Vocal Techniques & Diction.

Fall, Sophomore  Semester 3  Ω	MU 229 Intermediate Aural Skills	2	MUSIC HOURS = 12
	MU 239 Music Theory II	3	
	MU 203 Class Piano III	1	
	ML 235 – 248 Applied Lesson	1	
	ME Primary Ensemble (200 Level)**	1	
	<b>ME Jazz Ensemble (200 Level)</b>	<b>1</b>	
	MU 213 – 217 (312 Vocal) Techniques Course	1	
	<b>MU 125 Jazz Improvisation Class</b>	<b>2</b>	
	ED 200 Principles of Education ‡	3	PROFESSIONAL EDUCATION HOURS = 3
EN 105 Public Speaking***	3	GENERAL EDUCATION HOURS = 3	
	<b>TOTAL HOURS</b>	<b>18</b>	

\*\* Successful completion of 3<sup>rd</sup> ME course (3 hours) = **SLO 3**

\*\*\* Successful completion of EN 101, 102 & 105 = **SLO 1**

‡ = Praxis Core *must be taken during this term* in order for final grade in ED200 to be released (See Appendix F).

Ω = At the completion of this semester, provided all three sections of Praxis Core have been passed, students should apply to the Teacher Education Program at the start of semester 4 (below). Passing scores on all portions of Praxis Core are also required in order to take 300-level education courses. (See Appendix F).

Spring, Sophomore  Semester 4  ∞	MU 329 Advanced Aural Skills	2	MUSIC HOURS = 9
	MU 339 Music Theory III	3	
	MU 204 Class Piano IV ¥	1	
	ML 235 – 248 Applied Lesson ∂	1	
	Primary Ensemble (200 Level)	0	
	<b>ME Jazz Ensemble (200 Level)</b>	<b>1</b>	
	MU 213 – 217 (312 Vocal) Techniques Course	1	
	PS 101 Introduction to Psychology	3	PROFESSIONAL EDUCATION HOURS = 3
EN 201, 202, 203, 204, 205, 206, 220 or 311**	3	GENERAL EDUCATION HOURS = 6	
PL 201, 210, 211, or 310 or HI 309 or RE 202, 203, 205, 210, 221, 222, 225, or 301***	3		
	<b>TOTAL HOURS</b>	<b>18</b>	

\*\* Successful completion of EN 201, 202, 203, 204, 205, 206, 220 or 311 = **SLO 2**

\*\*\* Successful completion of PL 201, 210, 211, or 310 or HI 309 or RE 202, 203, 205, 210, 221, 222, 225, or 301 = **SLO 8**

¥ = Every non-keyboard major must pass a piano proficiency examination (See Appendix G).

∞ = The student should seek approval by the Teacher Education Committee to student teach (See Appendix F).

∂ = The applied lesson jury for semester 4 will serve as the Junior Qualifying Examination (See Appendix E). This must be passed in order to advance to 300-level applied lessons.

Students choosing to add the Jazz Concentration need to complete the following courses online before Extended Campus Term 9 of their Junior year in order to complete degree in our 4-year sequence.

<b>Summer</b> Following Sophomore Year	CS 102, 103 or 105 (Computer Science)**	3	GENERAL EDUCATION HOURS = 6
	HI 110, 111, 112 or 113***	3	
	<b>TOTAL HOURS</b>		<b>6</b>

\*\* Successful completing of CS 102, 103 or 105 AND BI 101, CH 105, PH 201, SC 101 or SC 130 (Freshmen/Spring) = **SLO 6**

\*\*\* Successful completion of HI 110, 111, 112 or 113 & PS 101 (Semester 4)= **SLO 4**

<b>Fall, Junior Semester 5</b>	MU 303 Music History I	3	MUSIC HOURS = 12
	MU 310 Basic Conducting	2	
	ML 335 – 348 Applied Lesson	1	
	<b>ML 249 Applied Jazz Improvisation I</b>	<b>1</b>	
	Primary Ensemble (300 Level)	0	
	<b>ME Jazz Ensemble (300 Level)</b>	<b>1</b>	
	MU 213 – 217 (312 Vocal) Techniques Course	1	
	<b>MU 415 Jazz Composition &amp; Arranging</b>	<b>3</b>	
	PS 204 Human Growth & Development**	3	PROFESSIONAL EDUCATION HOURS = 3
ID 301 Critical Thinking Seminar***	3	GENERAL EDUCATION HOURS = 6	
<b>TOTAL HOURS</b>		<b>18</b>	

\*\* Successful completion of PS 204 = **SLO 7**

\*\*\*Successful completing of ID 301 demonstrates the required critical thinking

<b>Spring, Junior Semester 6</b>	MU 304 Music History II	3	MUSIC HOURS = 9	
	MU 311/313 Conducting €	2		
	ML 335 – 348 Applied Lesson	1		
	<b>ML 349 Applied Jazz Improvisation II</b>	<b>1</b>		
	Primary Ensemble (300 Level)	1		
	Secondary Ensemble (300 Level)	0		
	MU 213 – 217 (312 Vocal) Techniques Course	1		
	<b>Æ</b>	MU 333 Elementary Music Methods	3	PROFESSIONAL EDUCATION HOURS = 7
		ED 301 MU Field Experience	1	
	PS 309 Tests & Measurements	3		
<b>ß<sup>1</sup></b>	<b>TOTAL HOURS</b>		<b>16</b>	

€ = Instrumental majors should register for MU 311 (Instrumental Conducting) and Vocal majors should register for MU 313 (Choral Conducting).

Æ = **IMPORTANT!** Please see Appendix F for the listing of deadlines for student teaching. Missing a deadline will result in delaying your student teaching by a semester.

ß<sup>1</sup> = **IMPORTANT!** By the midterm of semester 6, students should submit Senior Recital date requests to their applied teacher. See Appendix E for further explanation regarding Senior Recital procedures.



<b>Fall, Senior</b>	MU 320 Composition & Arranging	3	MUSIC HOURS = 8
	MU 491 - 497 Senior Recital	1	
	Primary Ensemble (400 Level)	0	
	<b>ME Jazz Ensemble (400 Level)</b>	<b>1</b>	
	<b>MU 325 Jazz History</b>	<b>3</b>	
<b>Semester 7</b>			
	MU 400 Methods & Materials of Secondary Ed.	3	PROFESSIONAL EDUCATION HOURS = 10
	ED302 MU Field Experience	1	
	ED 310 History & Philosophy of Education	3	
PS 320 The Exceptional Child	3		
<b><math>\pi</math></b>			
<b><math>\beta^2</math></b>			
	<b>TOTAL HOURS</b>	<b>18</b>	

$\pi$  = This is the semester to register for the Praxis II (Content Area) and Professional Learning Theories (PLT) Examinations. Passing scores on these are required by the start of Semester 8 in order to student teach.

$\beta^2$  = Senior Recital to be performed during this semester. **IMPORTANT!** All Pre-Recital hearings must be held no later than **one month** before the scheduled Senior Recital. Students pursuing a Concentration in Jazz are required to perform an additional 15 minutes (minimum) of music in the jazz idiom. See Appendix E for further explanation regarding Senior Recital procedures.

<b>Spring, Senior</b>	MU 452/453 Clinical Practice $\Delta$	12	MUSIC HOURS = 12
	<b>TOTAL HOURS</b>	<b>12</b>	
<b>Semester 2</b>			

$\Delta$  = Vocal Majors will register for MU 452. Instrumental majors will register for MU 453.

## SUGGESTED COURSE SCHEDULE – MUSIC

The following list is intended as a guide, or plan of study, for music majors. The Music degree carries a 124 credit hour requirement. Circumstances such as 090 level remedial courses, end-of-course grades lower than “C,” and schedule conflicts may extend the amount of time needed for degree completion, and will necessitate a revision of this schedule. Summer school credits for the General Education studies may be transferred to Limestone; however, the final 31 credit hours of the degree must come from Limestone College (Please use the *Limestone College Academic Catalog* of your incoming year for clarification).

### 4-Year, 8-Semester Plan

<b>Fall, Freshman  Semester 1</b>	MU 119 Fundamentals of Music Theory	3	MUSIC HOURS = 9
	MU 102 Class Piano I	1	
	ML 135 – 148 Applied Lesson	1	
	ME Primary Ensemble (100 Level)	1	
	ME Secondary Ensemble (100 Level)	0	
	MU 208 Music Survey	3	
	EN 101 Freshmen Composition	3	GENERAL EDUCATION HOURS = 9
	ID 100 Freshmen Seminar	3	
	MA 110, 115, 116, 122, 150, 200 or 205** (Math)	3	
	<b>TOTAL HOURS</b>		<b>18</b>

\*\* Successful completion of MA 110, 115, 116, 122, 150, 200 or 205 = **SLO 5**

**Please note:** Most music courses are not offered every semester thus the recommended courses. For a description of course content, please refer to your *Limestone College Academic Catalog*.

<b>Spring, Freshman  Semester 2</b>	MU 129 Beginning Aural Skills	2	MUSIC HOURS = 9
	MU 139 Music Theory I	3	
	MU 103 Class Piano II	1	
	ML 135 – 148 Applied Lesson	1	
	ME Primary Ensemble (100 Level)**	1	
	ME Secondary Ensemble (100 Level)	1	
	EN 102 Expository Prose	3	GENERAL EDUCATION HOURS = 7
	BI 101, CH 105, PH 201, SC 101 or SC 130	4	
	<b>TOTAL HOURS</b>		

\*\* Successful completion of 3<sup>rd</sup> ME course (3 hours) = **SLO 3**

<b>Fall, Sophomore  Semester 3</b>	MU 229 Intermediate Aural Skills	2	MUSIC HOURS = 8
	MU 239 Music Theory II	3	
	ML 235 – 248 Applied Lesson	1	
	ME Primary Ensemble (200 Level)	1	
	ME Secondary Ensemble (200 Level)	1	
	FREE ELECTIVES ‡	6	
	EN 105 Public Speaking**	3	GENERAL EDUCATION HOURS = 3
	<b>TOTAL HOURS</b>	<b>17</b>	

\*\* Successful completion of EN 101, 102 & 105 = **SLO 1**

‡ = Free Electives are courses selected by the student that fulfill the hours required by Limestone College to complete the degree program. Free Electives are not specific to the BA in Music degree and are at the discretion of the student to select.

<b>Spring, Sophomore  Semester 4</b>	MU 329 Advanced Aural Skills	2	MUSIC HOURS = 8
	MU 339 Music Theory III	3	
	ML 235 – 248 Applied Lesson $\partial$	1	
	Primary Ensemble (200 Level)	1	
	Secondary Ensemble (200 Level)	1	
	PS 101 Introduction to Psychology (or **)	3	GENERAL EDUCATION HOURS = 9
	EN 201, 202, 203, 204, 205, 206, 220 or 311***	3	
	PL 201, 210, 211, or 310 or HI 309 or RE 202, 203, 205, 210, 221, 222, 225, or 301****	3	
	<b>TOTAL HOURS</b>	<b>17</b>	

\*\* = BA 103; EC 204, 211, EC/HI 305; HI 110 – 113, 214, 303 310 – 312, 321, 325, 334, 338, 341, 344 – 346; HC 311; IS 150; PO 242, 243, 241, 342; Any foreign language; SO 201; CJ 201.

\*\*\* Successful completion of EN 201, 202, 203, 204, 205, 206, 220 or 311 = **SLO 2**

\*\*\*\* Successful completion of PL 201, 210, 211, or 310 or HI 309 or RE 202, 203, 205, 210, 221, 222, 225, or 301 = **SLO 8**

$\partial$  = The applied lesson jury for semester 4 will serve as the Junior Qualifying Examination (See Appendix D). This must be passed in order to advance to 300-level applied lessons.

<b>Fall, Junior  Semester 5</b>	MU 303 Music History I	3	MUSIC HOURS = 8
	MU 310 Basic Conducting	2	
	ML 335 – 348 Applied Lesson	1	
	Primary Ensemble (300 Level)	1	
	Secondary Ensemble (300 Level)	1	
	PS 204 Human Growth & Development**	3	GENERAL EDUCATION HOURS = 9
	ID 301 Critical Thinking Seminar***	3	
	CS 102, 103 or 105 (Computer Science)****	3	
	<b>TOTAL HOURS</b>	<b>17</b>	

\*\* Successful completion of PS 204 = **SLO 7**

\*\*\* Successful completing of ID 301 demonstrates the required critical thinking

\*\*\*\* Successful completing of CS 102, 103 or 105 **AND** BI 101, CH 105, PH 201, SC 101 or SC 130 (Freshmen/Spring) = **SLO 6**

<b>Spring, Junior  Semester 6</b>	MU 304 Music History II	3	MUSIC HOURS = 6
	ML 335 – 348 Applied Lesson	1	
	Primary Ensemble (300 Level)	1	
	Secondary Ensemble (300 Level)	1	
	FREE ELECTIVES	6	
	HI 110, 111, 112 or 113**	3	GENERAL EDUCATION HOURS = 3
	<b>TOTAL HOURS</b>		<b>15</b>

\*\* Successful completion of HI 110, 111, 112 or 113 & PS 101 (Semester 4)= **SLO 4**

<b>Fall, Senior  Semester 7  β<sup>1</sup></b>	MU 320 Composition & Arranging	3	MUSIC HOURS = 6
	ML 435 – 448 Applied Lesson	1	
	Primary Ensemble (400 Level)	1	
	Secondary Ensemble (400 Level)	1	
	FREE ELECTIVES	6	
	<b>TOTAL HOURS</b>		<b>12</b>

**β<sup>1</sup> = IMPORTANT!** By the midterm of semester 6, students should submit Senior Recital date requests to their applied teacher. See Appendix E for further explanation regarding Senior Recital procedures.

<b>Spring, Senior  Semester 8  β<sup>2</sup></b>	MU 491 - 497 Senior Recital	1	MUSIC HOURS = 3
	Primary Ensemble (400 Level)	1	
	Secondary Ensemble (400 Level)	1	
	FREE ELECTIVES	8	
	ID 400 Senior Seminar	1	GENERAL EDUCATION HOURS = 1
	<b>TOTAL HOURS</b>		

**β<sup>2</sup> = Senior Recital** to be performed during this semester. **IMPORTANT!** All Pre-Recital hearings must be held no later than **one month** before the scheduled Senior Recital. See Appendix E for further explanation regarding Senior Recital procedures.

**SUGGESTED COURSE SCHEDULE –  
MUSIC with a CONCENTRATION in JAZZ**

The following list is intended as a guide, or plan of study, for music majors. The Music degree carries a 126 credit hour requirement. Circumstances such as 090 level remedial courses, end-of-course grades lower than “C,” and schedule conflicts may extend the amount of time needed for degree completion, and will necessitate a revision of this schedule. Summer school credits for the General Education studies may be transferred to Limestone; however, the final 31 credit hours of the degree must come from Limestone College (Please use the *Limestone College Academic Catalog* of your incoming year for clarification).

**4-Year, 8-Semester Plan**

<b>Fall, Freshman  Semester 1</b>	MU 119 Fundamentals of Music Theory	3	MUSIC HOURS = 9
	MU 102 Class Piano I	1	
	ML 135 – 148 Applied Lesson	1	
	ME Primary Ensemble (100 Level)	1	
	ME Secondary Ensemble (100 Level)	0	
	MU 208 Music Survey	3	
	EN 101 Freshmen Composition	3	GENERAL EDUCATION HOURS = 9
	ID 100 Freshmen Seminar	3	
	MA 110, 115, 116, 122, 150, 200 or 205** (Math)	3	
<b>TOTAL HOURS</b>		<b>18</b>	

\*\* Successful completion of MA 110, 115, 116, 122, 150, 200 or 205 = **SLO 5**

**Please note:** Most music courses are not offered every semester thus the recommended courses. For a description of course content, please refer to your *Limestone College Academic Catalog*.

<b>Spring, Freshman  Semester 2</b>	MU 129 Beginning Aural Skills	2	MUSIC HOURS = 9
	MU 139 Music Theory I	3	
	MU 103 Class Piano II	1	
	ML 135 – 148 Applied Lesson	1	
	ME Primary Ensemble (100 Level)**	1	
	ME Secondary Ensemble (100 Level)	1	
	EN 102 Expository Prose	3	GENERAL EDUCATION HOURS = 7
	BI 101, CH 105, PH 201, SC 101 or SC 130	4	
<b>TOTAL HOURS</b>		<b>16</b>	

\*\* Successful completion of 3<sup>rd</sup> ME course (3 hours) = **SLO 3**

<b>Fall, Sophomore  Semester 3</b>	MU 229 Intermediate Aural Skills	2	MUSIC HOURS = 10
	MU 239 Music Theory II	3	
	ML 235 – 248 Applied Lesson	1	
	ME Primary Ensemble (200 Level)	1	
	<b>ME Jazz Ensemble (200 Level)</b>	1	
	<b>MU 125 Jazz Improvisation Class</b>	2	
	FREE ELECTIVES ‡	4	
	EN 105 Public Speaking**	3	GENERAL EDUCATION HOURS = 3
	<b>TOTAL HOURS</b>	<b>17</b>	

\*\* Successful completion of EN 101, 102 & 105 = **SLO 1**

‡ = Free Electives are courses selected by the student that fulfill the hours required by Limestone College to complete the degree program. Free Electives are not specific to the BA in Music degree and are at the discretion of the student to select.

<b>Spring, Sophomore  Semester 4</b>	MU 329 Advanced Aural Skills	2	MUSIC HOURS = 8
	MU 339 Music Theory III	3	
	ML 235 – 248 Applied Lesson ∂	1	
	Primary Ensemble (200 Level)	1	
	<b>ME Jazz Ensemble (200 Level)</b>	<b>1</b>	
	PS 101 Introduction to Psychology (or **)	3	GENERAL EDUCATION HOURS = 9
	EN 201, 202, 203, 204, 205, 206, 220 or 311***	3	
	PL 201, 210, 211, or 310 or HI 309 or RE 202, 203, 205, 210, 221, 222, 225, or 301****	3	
	<b>TOTAL HOURS</b>	<b>17</b>	

\*\* = BA 103; EC 204, 211, EC/HI 305; HI 110 – 113, 214, 303 310 – 312, 321, 325, 334, 338, 341, 344 – 346; HC 311; IS 150; PO 242, 243, 241, 342; Any foreign language; SO 201; CJ 201.

\*\*\* Successful completion of EN 201, 202, 203, 204, 205, 206, 220 or 311 = **SLO 2**

\*\*\*\* Successful completion of PL 201, 210, 211, or 310 or HI 309 or RE 202, 203, 205, 210, 221, 222, 225, or 301 = **SLO 8**

∂ = The applied lesson jury for semester 4 will serve as the Junior Qualifying Examination (See Appendix D). This must be passed in order to advance to 300-level applied lessons.

<b>Fall, Junior  Semester 5</b>	MU 303 Music History I	3	MUSIC HOURS = 12
	MU 310 Basic Conducting	2	
	ML 335 – 348 Applied Lesson	1	
	<b>ML 249 Applied Jazz Improvisation I</b>	<b>1</b>	
	Primary Ensemble (300 Level)	1	
	<b>ME Jazz Ensemble (300 Level)</b>	<b>1</b>	
	<b>MU 415 Jazz Composition &amp; Arranging</b>	<b>3</b>	
	PS 204 Human Growth & Development**	3	GENERAL EDUCATION HOURS = 6
	ID 301 Critical Thinking Seminar***	3	
	<b>TOTAL HOURS</b>	<b>18</b>	

\*\* Successful completion of PS 204 = **SLO 7**

\*\*\*Successful completing of ID 301 demonstrates the required critical thinking

\*\*\*\* Successful completing of CS 102, 103 or 105 **AND** BI 101, CH 105, PH 201, SC 101 or SC 130 (Freshmen/Spring) = **SLO 6**

<b>Spring, Junior  Semester 6</b>	MU 304 Music History II	3	MUSIC HOURS = 7
	ML 335 – 348 Applied Lesson	1	
	Primary Ensemble (300 Level)	1	
	Secondary Ensemble (300 Level)	1	
	<b>ML 349 Applied Jazz Improvisation II</b>	<b>1</b>	
	FREE ELECTIVES	3	
	HI 110, 111, 112 or 113**	3	GENERAL EDUCATION HOURS = 6
	CS 102, 103 or 105 (Computer Science)***	3	
	<b>TOTAL HOURS</b>	<b>16</b>	

\*\* Successful completion of HI 110, 111, 112 or 113 & PS 101 (Semester 4)= **SLO 4**

<b>Fall, Senior  Semester 7  β<sup>1</sup></b>	MU 320 Composition & Arranging	3	MUSIC HOURS = 9
	ML 435 – 448 Applied Lesson	1	
	Primary Ensemble (400 Level)	1	
	<b>ME Jazz Ensemble (400 Level)</b>	<b>1</b>	
	<b>MU 325 Jazz History</b>	<b>3</b>	
	FREE ELECTIVES	3	
	<b>TOTAL HOURS</b>	<b>12</b>	

**β<sup>1</sup> = IMPORTANT!** By the midterm of semester 77, students should submit Senior Recital date requests to their applied teacher. See Appendix E for further explanation regarding Senior Recital procedures.

<b>Spring, Senior</b>	MU 491 - 497 Senior Recital	1	MUSIC HOURS = 3
	Primary Ensemble (400 Level)	1	
	Secondary Ensemble (400 Level)	1	
	FREE ELECTIVES	8	
<b>Semester 8 <math>\beta^2</math></b>	ID 400 Senior Seminar	1	GENERAL EDUCATION HOURS = 1
	<b>TOTAL HOURS</b>	<b>12</b>	

$\beta^2$  = Senior Recital to be performed during this semester. **IMPORTANT!** All Pre-Recital hearings must be held no later than **one month** before the scheduled Senior Recital. Students pursuing a Concentration in Jazz are required to perform an additional 15 minutes (minimum) of music in the jazz idiom. See Appendix E for further explanation regarding Senior Recital procedures.



## SUGGESTED COURSE SCHEDULE – MUSIC MINOR

The following list is intended as a guide, or plan of study, for music minors. The Music minor carries a 22 credit hour requirement. End-of-course grades lower than “C” and schedule conflicts may extend the amount of time needed for completion of the minor, and will necessitate a revision of this schedule. (Please use the *Limestone College Academic Catalog* of your incoming year for clarification).

### The Music Minor

<b>Semester 1</b>	MU 119 Fundamentals of Music Theory	3	MUSIC HOURS = 5
	ML 135 – 148 Applied Lesson	1	
	ME Primary Ensemble (100 Level)	1	
	<b>TOTAL HOURS</b>		<b>5</b>

<b>Semester 2</b>	MU 129 Beginning Aural Skills	2	MUSIC HOURS = 7
	MU 139 Music Theory I	3	
	ML 135 – 148 Applied Lesson	1	
	ME Primary Ensemble (100 Level)	1	
<b>TOTAL HOURS</b>		<b>7</b>	

<b>Semester 3</b>	MU 205 Music Appreciation <b>OR</b> MU 208 Music Survey	3	MUSIC HOURS = 5
	ML 235 – 248 Applied Lesson	1	
	ME Primary Ensemble (200 Level)	1	
	<b>TOTAL HOURS</b>		<b>5</b>

<b>Semester 4</b>	MU 305 Music History I <b>OR</b> MU 306 Music History II	3	MUSIC HOURS = 5
	ML 235 – 248 Applied Lesson	1	
	ME Primary Ensemble (100 Level)	1	
	<b>TOTAL HOURS</b>		<b>5</b>

**TOTAL HOURS: 22**

## **BUILDINGS, ROOMS, & PROCEDURES**

### **DEPARTMENTAL MESSAGES**

Students should frequently check the Campus Web, Blackboard, and Limestone College emails as messages from faculty and administrators may be posted at any time.

### **ATTENDANCE POLICY**

Music is an activity-oriented discipline, whether in lecture classes or ensemble rehearsals. Consequently, the absence of a student from an ensemble rehearsal affects the entire group. Therefore, in order to encourage responsibility, a high quality of work, and a sense of fairness among students in the Department of Music, the Faculty has adopted the following attendance policy. In all ensembles every two absences will result in the lowering of the final grade one letter. Example – Final grade of “A” + 2 absences = Grade of “B.”

### **KEYS**

All students who are issued keys, including those who work in Fullerton Auditorium, must return keys to the appropriate faculty member at the close of each semester. Keys will be issued at the beginning of each semester, or the summer, as needed, and students will sign a form acknowledging student responsibility for the key(s) and the room(s) or building(s) accessed by the respective keys.

### **Carroll School of Fine Arts - Main Campus**

#### **MUSIC TECHNOLOGY LAB**

The Music Technology Lab, Carroll 205, is for student use in music applications. The computers are Macintosh and Dell models, and are linked via MIDI to electronic keyboards. Internet access is also available there. A variety of software programs are available, including:

- *Finale* – a powerful notation, and music-processing tool;
- *Music Ace* – an excellent beginning program in theory and ear training;
- *Musica Practica* – a comprehensive program for practicing theory and ear training skills;
- *MIDIScan* – a tool for scanning sheet music for playback, editing, and printing;
- *Pyware* – the most recognized drill design software world wide;
- *Auralia* – program for ear training, music interval training, sight-singing and more.

### **LOCKERS**

Lockers are located on the second floor of the Carroll Building are for use by music students. Students should register for locker use with the Department Chairperson’s appointee at the beginning of the academic year. Lockers must be emptied before the summer term. Students must provide their own lock. At the discretion of the Chairperson, locks may be removed from lockers that are not registered with the Department.

## **PRACTICE ROOMS**

Practice rooms are located on the second floor of the Carroll Building and are available during the day and evening hours for student use. Rooms are provided for various areas such as piano, vocal, or instrumental, and should be used accordingly. Rooms 207 and 209 have computers with *SmartMusic* software for student usage.

### **The Band Hall - Downtown Campus**

#### **INSTRUMENTS**

School-owned or contracted instruments are available for student use in technique classes and ensembles. Students will sign a contract accepting responsibility for each instrument used. All instruments must be returned at the end of each semester in satisfactory condition (including properly cleaned and lubricated) and should be properly checked in with the equipment manager or the Assistant Director or Director of Bands.

### **Performance Spaces – Main Campus**

#### **FULLERTON AUDITORIUM & CARROLL RECITAL HALL**

Daily use of Fullerton Auditorium and/or the Carroll Recital Hall is limited to those who have it reserved. The Fullerton Auditorium is reserved through the Fullerton Stage Manager, Dr. Chip Hill ([chill@limestone.edu](mailto:chill@limestone.edu) or x4507). The Carroll Recital Hall is reserved through the Department Chairperson, Dr. Gena Poovey ([gpoovey@limestone.edu](mailto:gpoovey@limestone.edu) or x4509). Please refer to Appendix E for details and timelines for Recitals.

## **FINANCIAL AID**

### **MUSIC SCHOLARSHIPS**

Recipients of a Fine Arts Scholarship may seek an increase when they apply to take the Junior Qualifying Exam (see Appendix D) by presenting, in writing, the request to the Department Chair prior to the exam. The application must be submitted within 2 weeks after mid-term of the semester in which they wish to qualify.

### **ACTIVITY GRANTS**

Activity Grants are intended for those who participate in Department of Music ensembles. The grant is renewable each semester based on the director's recommendation.

### **WORK STUDY**

The Financial Aid Office determines eligibility for work-study each year. Applications must be made and approved through the Financial Aid Office prior to application to the music faculty. Students who are eligible for work-study may be considered for employment such as Music Ensemble Assistant (duties to be coordinated by the ensemble directors), Piano Accompanist (audition required), Fullerton Auditorium Staff (duties to be coordinated with Fullerton Auditorium Stage Manager), and other necessary duties and/or services.

### **MUSIC AWARDS**

The following are the available Music Awards:

- The Katherine Pfohl Music Scholarship
- The Louise Pettit Jones '37 Endowed Scholarship
- The Albert B. Cline Scholarship
- The Bright Gresham Parker Music Scholarship Fund
- The Trent E. McSwain Endowed Scholarship
- The Margaret Poole Littlejohn Scholarship Fund
- The Eva June Foster Memorial Endowed Scholarship
- The Mary Hempleman Simpson Scholarship Fund

## APPENDIX A

### COMPLETE LISTING OF APPLIED LESSON

**Applied Lessons** are labeled by course codes and numbers. The course code for applied lessons is **ML** and the course numbers range from **135 – 148** for music majors.

<b>KEYBOARD</b>	<b>Non-Major</b>	<b>Freshman</b>	<b>Sophomore</b>	<b>Junior</b>	<b>Senior</b>
Piano	ML 130	ML 148	ML 248	ML 348	ML 448
<b>VOICE</b>					
Voice	ML 128	ML 146	ML 246	ML 346	ML 446
<b>WOODWIND</b>					
Flute	ML 116	ML 135	ML 235	ML 335	ML 435
Oboe	ML 117	ML 136	ML 236	ML 336	ML 436
Bassoon	ML 118	ML 137	ML 237	ML 337	ML 437
Clarinet	ML 119	ML 138	ML 238	ML 338	ML 438
Saxophone	ML 120	ML 139	ML 239	ML 339	ML 439
<b>BRASS</b>					
Horn	ML 121	ML 140	ML 240	ML 340	ML 440
Trumpet	ML 122	ML 141	ML 241	ML 341	ML 441
Trombone	ML 123	ML 142	ML 242	ML 342	ML 442
Euphonium	ML 124	ML 143	ML 243	ML 343	ML 443
Tuba					
<b>PERCUSSION</b>					
Percussion	ML 126	ML 145	ML 245	ML 345	ML 445
<b>STRINGS</b>					
Strings	ML 127	N/A	N/A	N/A	N/A
<b>GUITAR</b>					
Guitar	ML 129	ML 147	ML 247	ML 347	ML 447
<b>IMPROVISATION</b>					
Improvisation	N/A	ML 149	ML 249	ML 349	ML 449

## APPENDIX B

### PIANO ACCOMPANIMENT PROCEDURES

**IMPORTANT:** Original music scores must be used in public performances. Use of photocopied music is a violation of copyright laws.

#### Departmental Recitals

Students who perform on **Departmental Recitals** will be provided an accompanist. Students are to consult their accompanist to schedule rehearsals and performances. Accompanists must have the music **at least two weeks prior** to the performance. These time frames must be adhered to in order for a student to be scheduled for performance. No accompanist is expected to miss lessons, classes, or other scheduled events to accompany a student.

#### Departmental Recital Form

Completed *Departmental Recital Forms* must be submitted to the appropriate faculty member **one week before** the scheduled recital. This form is to be completed by all students wishing to perform on a departmental recital. Students should submit the form to their applied music instructor, and subsequently have your instructor approve the submission by submitting the form to Dr. David B. Thompson with approval. (<http://my.limestone.edu/academics/music/current-music-majors>)

#### Juries

Students who perform on **Juries** can request an accompanist. Accompanists must have the music **at least two weeks prior** to the performance. These time frames must be adhered to in order for a student to be scheduled for performance. No accompanist is expected to miss lessons, classes, or other scheduled events to accompany a student.

#### Senior & Elective Recital

If the literature dictates accompaniment, the student is responsible for finding an accompanist. The student should make arrangements early enough to allow ample rehearsal and preparation times. The accompanist must be approved by the music faculty. Students must pay a **\$125 accompanist fee** that should be paid to the accompanist after the completion of the pre-recital hearing, but before the recital (see Appendix E). For this fee students should receive a minimum of six hours of rehearsal time with the accompanist.

## APPENDIX C

### STUDENT ORGANIZATIONS



#### **COLLEGIATE**

**National Association for Music Education (NAfME)**, among the world's largest arts education organizations, is the only association that addresses all aspects of music education. NAfME advocates at the local, state, and national levels; provides resources for teachers, parents, and administrators; hosts professional development events; and offers a variety of opportunities for students and teachers. The Association orchestrates success for millions of students nationwide and has supported music educators at all teaching levels for more than a century.

Since 1907, NAfME has worked to ensure that every student has access to a well-balanced, comprehensive, and high-quality program of music instruction taught by qualified teachers. NAfME's activities and resources have been largely responsible for the establishment of music education as a profession, for the promotion and guidance of music study as an integral part of the school curriculum, and for the development of the National Standards for Arts Education.

#### **The NAfME Collegiate Chapter at Limestone College**

Students who love music, want to work actively to improve music education, and want to identify with other leading professionals in their chosen field of music education are strongly encouraged to join this organization. For **Music Education majors, it is required to be an active member.**

To be an active member, annual dues must be paid to both the national organization and the student chapter.

- National Dues \$28.00 (July 1 – June 30) Paid Online ([www.nafme.org](http://www.nafme.org))
- Chapter Dues \$50.00 (Academic Year) Approved Spring 2015

Active membership provides each member with the *Music Educators Journal* and *Teaching Music* (national journals), as well as *The South Carolina Musician* (state journal).

The LC Collegiate Chapter will have scheduled monthly meetings during each semester, as well as several service projects that will enhance the student's experience as a music educator.



**The National Association of Teachers of Singing (NATS)** is the leading professional organization for voice throughout the United States. The NATS *Bulletin* published ten times yearly, serves as the principal resource for education information for vocalists. It includes reviews of current pedagogical research, and numerous other articles on subjects of interest to singers and voice teachers. A student subscription rate is available.

In addition to this bulletin, the NATS organization sponsors yearly auditions around the country. South Carolina students may participate in State and Regional Auditions (dates and places to be announced.) NATS sponsors field trips to area recitals, operas, and workshops. Costs for these events are to be paid by the students. Students interested in being part of NATS activities should contact their vocal instructor for further information.

## APPENDIX D

### JUNIOR QUALIFYING EXAM

Applied lesson proficiency levels for music students will be reviewed at the Junior Qualifying Examination (JQE). This is an extended jury examination qualifying the student into upper class status as a music major. The JQE is typically administered at the end of the fourth successful semester of applied lessons.

Approval must be granted for continuance in the private applied program as a major, regardless of any grades received in the 100 – 200 level sequence. Unsuccessful attempts at completing this exam reflects a lack of the performance skills needed to complete a music degree. The Department of Music Faculty will convene and decide if further attempts at portions, or the whole JQE, are appropriate.

Students must complete and submit to the music faculty an *Application to Qualify for Junior Status* online (<http://my.limestone.edu/academics/music/current-music-majors>). The application must be submitted within **2 weeks after mid-term of the semester in which they wish to qualify**. If piano accompaniment is necessary, please follow procedures as described in Appendix B for juries.

To pass the Junior Qualifying Exam, a student must:

1. Have made a “C” or above in **all** music courses scheduled for the first 2 years of the Music Curriculum including appropriate piano classes, Music Theory III, Advanced Aural Skills;
2. Score a “C” or above on the junior qualifying jury by:
  - a. performing prepared pieces as approved by the Applied Studio Instructor;
  - b. performing a **Self Prepared Piece** chosen and assigned by the Applied Studio Instructor;
  - c. performing scales
    - i. Vocalists – sing major and all 3 forms of the minor scale,
    - ii. Instrumentalists - a full range chromatic scale and all major and minor scales 2 octaves in eighth notes with the quarter note = 120 (at minimum);
  - d. answering any theoretical or historical questions
    - i. pertaining to the pieces performed at the JQE,
    - ii. pertaining to general history and theory courses completed;
  - e. scoring a C or above on the JQE written theory and aural skills exam.



## APPENDIX E

### SENIOR & ELECTIVE RECITALS

**RECITALS** are solo performances reflecting technical and artistic growth during the pursuit of your music degree. Recitals labeled Senior or Elective have two options. They are:

1. **SOLO** - A recital of at least 45 minutes of music for one primary performer;
2. **JOINT** – A recital totaling at least 45 minutes of music with at least one primary performer offering a minimum of 30 minutes of music. If two seniors are sharing a recital, it is required that each senior prepares a minimum of 30 minutes of music.

#### SENIOR RECITALS

**Senior Recitals** are required at the end of the Applied Lesson sequence. See Appendix B for procedures regarding piano accompaniment for ALL recital categories.

All music majors are required to register for Senior Recital at the appropriate course number (see Academic Catalog, course offering in Music) for 1 credit hour at the beginning of the semester in which the recital will be performed.

#### Repertoire Requirements

All repertoire must be approved by the Applied Studio Instructor prior to Pre-Recital Hearing.

- ✓ Emphasis in Jazz Studies: Students electing this area must perform a minimum of 30 minutes of approved art music, and a minimum of 15 minutes of jazz literature.
- ✓ Winds and Guitar: The program must include a minimum of one major work (sonata, concerto, etc.) specifically written for the performer's instrument and at least two additional compositions of contrasting stylistic periods of Western music history. In the case of modern instruments for which earlier stylistic period compositions were not written, transcriptions are acceptable.
- ✓ Percussion: The program must include a four-mallet work, a timpani work, and a multiple percussion work.
- ✓ Piano or Organ: The program must include standard piano and organ literature from at least three major style periods of Western music history. All literature is to be performed from memory.
- ✓ Voice: The program must include classical vocal literature in English, Italian, French, and German representing four major style periods of Western music history from the 17<sup>th</sup> through the 20<sup>th</sup> centuries. Other languages may be substituted with the approval of the studio teacher. All literature is to be performed from memory.

#### ELECTIVE RECITALS

**Elective Recitals** are recitals that are not required, but are allowed and encouraged. **Elective Recitals** can be approved for performance during the Junior, Sophomore, or Freshman years. All repertoire must be approved by the Applied Studio Instructor prior to Pre-Recital Hearing. See Appendix B for procedures regarding piano accompaniment for ALL recital categories.

## SENIOR & ELECTIVE RECITALS PROCEDURES

### Gaining Permission to Perform

- ✓ Submit a request to the Department of Music chairperson no later than mid-term of the semester preceding the recital date intended.
- ✓ The Department of Music Faculty will consider the request.
- ✓ If approved, the faculty will offer dates for consideration for the Recital and Pre-Recital Hearing.

### Confirming the Performance Date

- ✓ The student, in coordination with his/her accompanist and applied studio instructor, will decide on the most appropriate date for the Pre-Recital Hearing and Recital from the choices provided by the Faculty.
- ✓ Once a date is designated, the recital is an official event on the Department of Music calendar. This signifies that the recital will be announced formally through the office of the Director of Communications.

### Pre-Recital Hearing

- ✓ The student's complete Recital performance must be ready at the time of the Pre-Recital Hearing, including all solo pieces and ensemble selections (i.e. all involved must perform), to be evaluated by the Faculty.
- ✓ Copies of the recital repertoire must be supplied for each faculty member present at the Pre-Recital Hearing. Photocopies are acceptable and must be destroyed immediately following the hearing.
- ✓ A completed ***Music Publicity Form*** must be submitted at the Pre-Recital Hearing. (<http://my.limestone.edu/academics/music/current-music-majors>)
- ✓ A completed ***Recital Program***, with program notes, must be submitted at the Pre-Recital Hearing in the proper format. That format can be found here: (<http://my.limestone.edu/academics/music/current-music-majors>)
- ✓ Successful completion of Pre-Recital Hearing requirements results in permission to perform the Recital for the public. Unsuccessful completion of Pre-Recital Hearing requirements will result in a grade of "F" to be assigned for the MU 490 level course for the semester. In this case, the student must begin the Senior Recital process again, and new repertoire must be learned.

### Recital Preparation (Successful completion of Pre-Recital Hearing)

- ✓ Rehearsal of repertoire continues, incorporating all technical and artistic recommendations from Music Faculty.
- ✓ The student and his/her applied studio instructor should reserve extra rehearsal time in the designated performance hall by contacting the Fullerton Manager.
- ✓ If necessary, one week after the Pre-Recital Hearing date, the student must submit a corrected **hardcopy** of the ***Recital Program*** to the Department Chairperson. Once all corrections are approved, the student will submit a **finalized hardcopy** to the Faculty Administrative Assistant for printing. This must be completed and submitted one week prior to the designated Recital date. The student is responsible for retrieving the final printed copies from the Faculty Administrative Assistant.

- ✓ One week after the Pre-Recital Hearing date, the student emails the Department Chairperson and the Director of Communications regarding the student's submitted ***Music Publicity Form*** and the status of the publicity article that will formally announce the Recital.
- ✓ One week after the Pre-Recital Hearing date, finalize payment plan with accompanist.
- ✓ One week after the Pre-Recital Hearing date, the student should contact the Fullerton Manager to ascertain the name of the assigned Stage Manager for the Recital. The student should then contact the assigned Stage Manager to coordinate the dress rehearsal schedule.
- ✓ Stage decorations (floral arrangements, potted plants, etc.) are permitted, but must be approved by the Fullerton Manager.
- ✓ The student is responsible for at least two ushers at his/her Recital. The ushers' responsibilities include opening/closing lobby doors, allow late arrivals proper entrance so as not to disturb performance, distribute programs, identify restrooms for guests, etc.
- ✓ If a recording (audio or visual) is desired, it is the responsibility of the student to coordinate the recording with the Fullerton Manager.
- ✓ If a reception is desired, the student may reserve available spaces on-campus through the College receptionist. It is recommended the student should delegate reception responsibilities to trusted friends, family or a professional caterer well prior to the Recital date.
- ✓ It is expected that all participants in the Recital wear proper formal attire – plan accordingly!

#### **Dress Rehearsal**

- ✓ The student communicates with the assigned Stage Manager regarding any movement of chairs, stands, piano lid or rack, lights to be turned up or down, etc. (Small masking tape markers on the stage floor may also be used to give additional help to the stagehand. If used, *these are to be removed immediately* following your recital to avoid damage to the finish on the stage flooring.)
- ✓ Dress rehearsals should be performed in the same clothing that will be worn at the recital. It is recommended that photography be coordinated at this date to avoid distractions for the performer and listeners at the Recital.
- ✓ Plan and practice all entrances, bows, and exits. If receiving flowers is anticipated, practice handling this as well.

#### **Day of Recital**

- ✓ Upon completion of the recital the music faculty shall determine the letter grade to be awarded. *Deviations from the approved program could result in a failing grade.* This grade will be forwarded to the registrar to be placed on the student's transcript for the registered MU 490 level course.

## APPENDIX F

### TEACHER CERTIFICATION SEQUENCE for MUSIC EDUCATION

The Music Education degree program encompasses general education requirements (i.e., SLOs), and both the Music and Education Department's requirements. Students must earn grades of "C" or better in all Professional Education and Music Courses. In addition to completing coursework in the Music Education degree program, students must gain acceptance into the **Teacher Education Program** and be approved to **Clinical Practice** (also known as "Student Teaching"). Additional, and more detailed, information regarding the **Teacher Education Program** can be found in the *Limestone College Teacher Education Program Handbook*.

#### **FRESHMAN – Fall**

- ✓ Become an active member of the Limestone Collegiate Chapter of NAFME (See Appendix C). For **Music Education majors, it is required to be an active member.**
- ✓ Successfully pass the **PRAXIS Core\***. A candidate may be excused from the **PRAXIS Core** requirement if the student documents a score of 1100 or higher on the 2-part Scholastic Aptitude Test (SAT), 1650 on the 3-part Scholastic Aptitude Test (SAT), or a 24 on the American College Test (ACT).

\***PRAXIS Core** and **PRAXIS Subject Assessment Tests** are not Limestone College assessments, but are standardized assessment tools used by every state for the purpose of teaching licensure and have been developed by a third party (Educational Testing Services, or *ETS*). Students are responsible for registration and payment of each of these three examinations. For more detailed information, please visit <https://www.ets.org/praxis>.

#### **FRESHMAN – Spring**

- ✓ Attend the South Carolina Music Educators Association In-Service Conference (SCMEA) held annually in Columbia, SC. Your active membership in the Limestone Collegiate Chapter of NAFME will assist with dues and travel expenses to the Conference. Visit <http://www.scmea.net> for more details.
- ✓ Explore the Eastwood Library to find all music and music education resources, especially the Curriculum Lab.

#### **SOPHOMORE – Fall**

- ✓ **PRAXIS Core** must be taken during this term in order for final grade in ED200 (Principles of Education) to be released unless the student has successfully passed **PRAXIS Core** prior to this semester.
- ✓ Complete ED200 – Introduction to Education with a grade of "C" or better.
- ✓ Complete the 54 semester hours in this handbook's recommended course sequence with a cumulative GPA of 2.75 or better.

## SOPHOMORE – Spring

### To your advisor *PRIOR to the 2<sup>nd</sup> Wednesday in March:*

- ✓ Submit a completed **Teacher Application Form**.  
([http://my.limestone.edu/images/stories/departments/elementary-ed/files/Application\\_to\\_Teacher\\_Education\\_Program.pdf](http://my.limestone.edu/images/stories/departments/elementary-ed/files/Application_to_Teacher_Education_Program.pdf))
- ✓ Submit **3 Letters of Recommendation**  
([http://my.limestone.edu/images/stories/departments/elementary-ed/Faculty\\_Reference\\_Form.pdf](http://my.limestone.edu/images/stories/departments/elementary-ed/Faculty_Reference_Form.pdf)):
  - 1 from a Professor of General Education
  - 1 from a Professor in the Education Program
  - 1 from a Public School Professional
- ✓ Once the completed **Teacher Application Form** and all **3 Letters of Recommendation** are submitted, your advisor will present your materials to the Department of Music, the Division of Arts & Letters, and the Teacher Education Committee in that order. Each body must approve the materials for the student to gain approval into the Teacher Education Program. This approval **must** be gained by the end of the Spring semester of the Sophomore year.

## JUNIOR – Fall

- ✓ Begin preparing for the PRAXIS Subject Assessment Tests.  
(<https://www.ets.org/praxis/prepare/materials>)

## JUNIOR – Spring

### To your advisor *PRIOR to the 2<sup>nd</sup> Wednesday in April:*

- ✓ Submit a completed **Candidate Disposition Form** to your advisor ***PRIOR to the 2<sup>nd</sup> Wednesday in April***. A faculty member within the Department of Music must complete this form.  
(<https://c1.livetext.com/misk5/formz/public/72462/9oncLAQPwG>)
- ✓ Submit a completed **Clinical Practice Application Form** to your advisor ***PRIOR to the 2<sup>nd</sup> Wednesday in April***. ([http://my.limestone.edu/images/stories/departments/elementary-ed/files/Application\\_for\\_Student\\_Teaching.pdf](http://my.limestone.edu/images/stories/departments/elementary-ed/files/Application_for_Student_Teaching.pdf))
- ✓ Once the completed **Clinical Practice Application & Candidate Disposition Forms** are submitted, your advisor will present your materials to the Department of Music, the Division of Arts & Letters, and the Teacher Education Committee in that order. Each body must approve the materials for the student to gain approval for Clinical Practice. **This approval must be gained by the end of the Spring semester of the Junior year.**

### To the Director of Teacher Education:

- ✓ Submit a completed SC State Department of Education Application for certification. The application fee (**\$105**) is paid to the South Carolina Department of Education on-line.  
(<http://ed.sc.gov/agency/ee/Educator-Services/Licensure/StudentTeachingApplicants.cfm>)
- ✓ Submit a completed electronic fingerprint scan receipt. The preferred method of registration for fingerprints is to schedule an appointment with L-1 by registering at [www.L1enrollment.com](http://www.L1enrollment.com) or by calling the L-1 toll-free number, 866-254-2366. A processing form is provided outlining the required information you must provide. **The processing fee is \$54.25.**

### **JUNIOR – Spring (cont.)**

- ✓ Submit a photocopy of your Social Security Card.
- ✓ The application for a degree must be completed and submitted to the Registrar's Office. This is vital step to ensure the student has completed all necessary credit hours at this point. If by chance hours needed to complete the degree in this 4-year framework, there would be a summer session to *possibly* (dependent on course or courses needed) complete credit hours prior to Senior year thus keeping the student "on track".

### **SENIOR – Fall**

- ✓ Successfully pass the PRAXIS Subject Assessment Tests.  
([https://www.ets.org/praxis/sc?WT.ac=praxishome\\_states\\_150414](https://www.ets.org/praxis/sc?WT.ac=praxishome_states_150414))
- ✓ Candidates may submit requests for specific school and grade level for Clinical Practice placements to the Director of Teacher Education. These requests will be considered, but candidates are not assured placements at the schools or grade levels they request. Clinical Practice assignments are made within the school district. Candidates will not be placed in schools where a conflict of interest may exist. For example, they will not be placed in schools where a relative is employed.

### **SENIOR – Spring**

- ✓ The candidate must submit the following completed documentation to the Director of Teacher Education:
  - Completed SC State Department of Education Request for Transcript
  - Blank Institutional Verification Form
  - Completed Survey of Student Teachers
- ✓ Transfer students must also request transcripts from any previous institution(s) they and submit them directly to the State Department of Education.
- ✓ A candidate cannot be recommended for certification until all forms are on file and all required courses are completed.

## APPENDIX G

### PIANO PROFICIENCY

Every non-keyboard major must pass a piano proficiency examination. Level 1 of this exam is given to all students at the end of the second semester of class piano. The BA Music majors will have completed their proficiency requirement at that point. The BA Music Education majors will take the Level 2 portion of the proficiency at the end of the fourth semester of class piano. Keyboard majors must take and pass the appropriate number of applied voice lessons in lieu of the piano proficiency. Piano classes are taught in the following sequence:

MU 102	Class Piano I	Fall
MU 103	Class Piano II	Spring
MU 203	Class Piano III	Fall
MU 294	Class piano IV	Spring

Students may take private applied secondary piano (MU 148) at the successful completion of the piano proficiency exam. If a student is not able to pass all portions of the proficiency exam at the end of the class piano sequence, they are strongly encouraged to finish by the end of the following semester. **Don't let the piano proficiency be the last thing you have to complete in order to graduate.**

The requirements of the piano proficiency are as follows:

#### LEVEL 1

1. Play five-finger patterns in every key, harmonized with I-V7 chords in the L.H.
2. Play major scales up to four flats and sharps, two octaves hands together or separate.
3. Transpose melodic lines of the difficulty of simple folk songs to any key.
4. Harmonize major and minor melodies using I, IV, or V chords in the L.H.
5. Be able to accompany familiar melodies with two-handed accompaniments. This will be done at sight, given chord symbols or chords with the melody.
6. Be able to play the given arrangement of *America* and *Happy Birthday* from memory.
7. Sight-reading of piano repertoire at the appropriate level.

#### LEVEL 2

1. Play minor scales (harmonic form only) up to four flats and sharps, two octaves hands together or separate.
2. Sight-read two parts of a four-part choral score in any combination.
3. Play the given accompaniments, both instrumental and vocal/choral, of pieces on the middle school or high school level of difficulty.
4. Be able to play the given arrangement of *The Star Spangled Banner* from memory.
5. Sight-reading of piano repertoire at the appropriate level.

**A PUBLICATION OF THE  
LIMESTONE COLLEGE  
DEPARTMENT OF MUSIC**

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DEPARTMENT CHAIR  
[HTTP://WWW.LIMESTONE.EDU](http://www.limestone.edu)**



## STATEMENT OF UNDERSTANDING

I, \_\_\_\_\_, hereby acknowledge and declare that:  
Print Name

- (i) I am aware that Limestone College's policies are available to me in the *Academic Catalog*, upon request to the Department Chairperson, or upon request to my Academic Advisor. It is my responsibility to familiarize myself with these policies.
- (ii) In addition, I confirm that I have received, read and understood the included policies within the Department of Music Student Handbook
- (iii) I agree to conduct my activities in accordance with Limestone College's policies and understand that breaching these standards may result in disciplinary action.

I have received the Department of Music Student Handbook, and I understand that it is my responsibility to read and comply with the policies contained in this handbook and any revisions made to it.

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

***Please Note:*** The student's assigned Department of Music advisor will keep this form as record.