

The 10th Annual High School Honor Band Clinic



DR. BRADLEY P. ETHINGTON

DIRECTOR OF BANDS
SYRACUSE UNIVERSITY



DR. BRADLEY P. ETHINGTON conducts the University Wind Ensemble, coordinates the graduate program in wind conducting, and serves as chair of wind and percussion studies. He holds bachelor's degrees in music education and biochemistry from the Honors College at Michigan State University, the master of music from Baylor University, and the doctor of musical arts in conducting from the University of Texas at Austin, where he studied with Jerry Junkin. While at the University of Texas, he served as assistant conductor of the University Wind Ensemble and conductor of the University Chamber Orchestra.

Dr. Ethington has published articles in the *Journal of the College Band Directors National Association* and the *World Association of Symphonic Bands and Ensembles Journal* on the music of W. A. Mozart and Charles Ives and has been a regular contributor to the highly successful educational series *Teaching Music Through Performance in Band*. He is past president of the Big East Conference Band Directors Association and currently serves on the editorial board of the *WASBE Journal*. He has appeared as guest conductor at conferences of the College Band Directors National Association and the New York State School Music Association and has served as guest conductor, clinician, and adjudicator throughout the United States, Western Europe, and Australia.

Literature (to be selected from)

<i>Kentucky 1800</i>	Clare Grundman
<i>Encanto</i>	Robert W. Smith
<i>Of Dark Lords and Ancient Kings</i>	Roland Barrett
<i>Yorkshire Ballad</i>	James Barnes
<i>Reverberations</i>	Brian Balmages
<i>Cold Mountain Saga</i>	Larry Clark

The 9th Annual High School Honor Band Clinic



DR. PATRICK DUNNIGAN
DIRECTOR OF BANDS
FLORIDA STATE UNIVERSITY



DR. PATRICK DUNNIGAN, Professor of Music and Director of Bands, teaches courses in conducting, wind band literature, and music education. He is the Music Director and Conductor of the University Symphonic and Concert Bands, and Director of the Marching Chiefs. Dr. Dunnigan is highly active as a guest conductor, adjudicator and clinician. He is widely sought after as a drill designer and arranger for high school and college bands across the county.

His numerous band arrangements and transcriptions are published by Ludwig Music and TRN Music Publishers. He has written articles on music education and band for the Music Educators Journal, The Instrumentalist, and others. Under his direction the Marching Chiefs have traveled to numerous post-season bowl games and produced twelve compact disc recordings for Mark Records.

Prior to his appointment at FSU, he was a member of the faculty at Western Michigan University. He holds a Bachelor of Music Education degree from the University of Kentucky, a Master of Music in Conducting from Northwestern University, and a Ph.D from the University of Texas. He is author of *Marching Band Techniques*, published by The Instrumentalist Publishing Company.

Literature (to be selected from)

<i>Abracadbra</i>	Frank Ticheli
<i>American Riversongs</i>	Pierre La Plante
<i>American Visions</i>	Travis J. Weller
<i>Be Thou My Vision</i>	Larry Clark
<i>For the Beauty of the Earth</i>	John Rutter/arr. Jay Dawson
<i>Songs of Old Kentucky</i>	Brant Karrick
<i>Alligator Alley</i>	Michael Daugherty
<i>Corsican Litany</i>	Vaclav Nelhybel
<i>Five</i>	Kenyon Wilson (World Premiere Performance)
<i>Journey to the Lion's Castle</i>	Rossano Galante
<i>Lux Aurumque</i>	Eric Whitacre
<i>Serenade</i>	John Bourgeois

The 8th Annual High School Honor Band Clinic



DR. THOMAS CONNORS

DIRECTOR OF BANDS
KEAN UNIVERSITY



DR. THOMAS CONNORS is Director of Instrumental Music and Conducting Studies at Kean University where he conducts the Wind Ensemble and Chamber Winds as well as teaching conducting and instrumental music method courses. Prior to his arrival at Kean, he was the assistant Director of Bands and The Director of Athletic Bands at Kent State University. Before moving to the college ranks he taught for 10 years in the public schools in New Hampshire and New York.

Dr. Connors holds a Ph.D. in music education from Florida State University, a M.M. in conducting from the New England Conservatory of Music and double degrees from Berklee College of Music in composition and music education.

In addition to being an active guest conductor and clinician in several states he is also an active member of several professional organizations including: CBDNA, WASBE, NAFME and The New Jersey Music Educators where he served for seven years on the board. He is also a founding member and current board member of the New Jersey Band Association.

Literature (to be selected from)

<i>Canzona</i>	Peter Mennen
<i>Merry Music</i>	Hidas Frigyes
<i>Handel in the Strand</i>	Percy Grainger
<i>Ronde for Isolde</i>	David Bedford
<i>Ride</i>	Samuel Hazo
<i>S.C.D.B.A. Fanfare</i>	Larry Clark
<i>Amazing Grace</i>	Frank Ticheli
<i>Tanze aus Terpsichore</i>	arr. Nikk Pilato
<i>A Basque Lullaby</i>	Dan Forrest
<i>Journey through Orion</i>	Julie Giroux